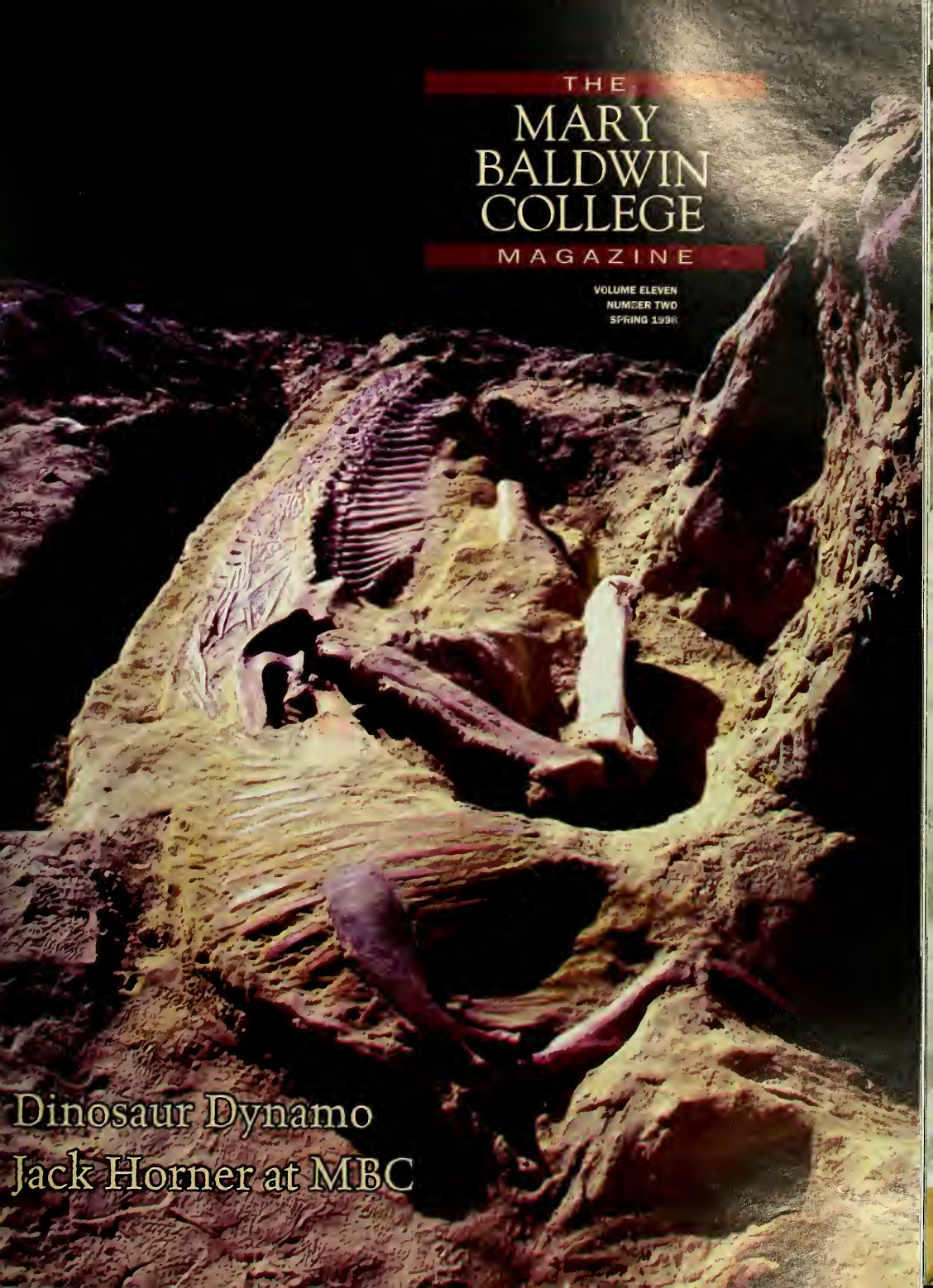


THE MARY BALDWIN COLLEGE MAGAZINE

VOLUME ELEVEN
NUMBER TWO
SPRING 1998

Dinosaur Dynamo
Jack Horner at MBC

Is **Technology** Making the Classroom **Obsolete**?

At Mary Baldwin College, we recognize the critical importance of technology and are developing our capabilities in that direction. As you know, we have recently wired our entire campus for Internet service and upgraded our computer laboratories. We can now communicate with students by e-mail, use computers to enhance instruction, and make distance learning a reality.

These possibilities are exciting, but it is important to point out that technology will never render the classroom setting, student activities and residence hall life obsolete. I believe that campus-based programs in which students interact with faculty and each other directly will continue to prove absolutely essential for traditional college-aged learners — namely, 18 to 22-year-olds. While adult learners tend to focus on mastering particular subjects or earning degrees to advance their careers, 18- to 22-year-olds need to learn much more than academics if they are to be productive, responsible citizens. Those of us in higher education must work to develop in our graduates character and the ability to deal ethically with the challenges of the 21st century.

Why do we need to worry about this? Why not simply leave it to the parents and the school systems? Because at this point in our history we cannot afford the fiction that all families instill strong values or that all schools instill self-discipline and a sense of personal responsibility. Many students, even high achievers, admit cheating in high school. They excuse it by saying it's not a big deal, that getting good grades is more important.

The best opportunity to turn this attitude around lies in the college years, when we can instill self-discipline and a sense of personal responsibility in our young people. And it is the smaller colleges with their personal approach that are best equipped to do so. Mary Baldwin's institutional culture has always centered on its students. Staff and faculty are committed to providing individual guidance and support to help young women grow into strong ethical leaders.

Last spring Mary Baldwin College gained national attention for our commitment to our honor and judicial codes. At a time when other schools with honor codes are dealing with major infractions and large numbers of students conspiring to cheat on tests, Mary Baldwin felt it necessary to examine how well our own honor system is working. So we canceled classes for a day to talk about the issue, educate each other and explore how to make our system better. As a small college, we have the flexibility to do this.

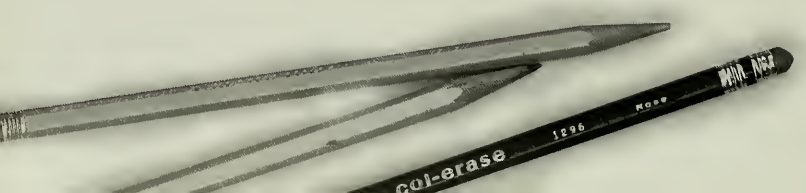
Our young people today are desperately seeking cultivation of the spirit. This cultivation of the spirit cannot take place electronically. It happens in the on-campus environment. For some at Mary Baldwin, it occurs through participation in local charitable organizations, student government or theatrical productions. For others, it happens in individual mentoring relationships with faculty or staff. Yet others explore spiritual issues formally through our Quest program, which combines academic study, service to others and exploration of one's own religious faith.

Some of what we have done over the years to create our institutional character and learning environment has been deliberate, and some has been unintentional. Now, as we approach the end of the 20th century, our approach is, as a matter of necessity, becoming more and more intentional.

Traditional, residential colleges are critically important to our society. Our future would be much poorer without them, and many young people would never live up to their potential. Our task is to work as hard as possible to ensure the future of such colleges, particularly women's colleges.

Young people today are growing up in a very different world from that which I knew at their age. They are faced with issues of enormous challenge and complexity, and yet they live in the era of the sound bite. It is my job to hone the education offered by Mary Baldwin College both in and out of the classroom, to help students make sense of the complexities and learn how to make ethical decisions and judgments in confusing times. The values of the Golden Rule transcend generations, societal change and technological innovations. Mary Baldwin College must stand for constant values in a constantly changing world.

Cynthia L. Tyson



THE MARY BALDWIN
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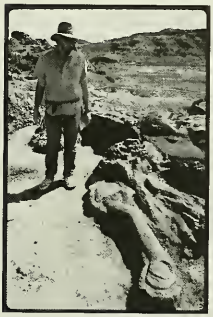
10 I Want to Be Me: Estelle Oldham Faulkner '17
by Whitney Espich
She would go on to be the wife of William Faulkner, but in 1915 she was a student at Mary Baldwin Seminary.

12 Smith & Crowther
What was it like to have two great writers all to ourselves for five days?



16 Patient Excitement
by Charles Culbertson
Jack Horner's discoveries have shattered long-standing beliefs about dinosaurs.

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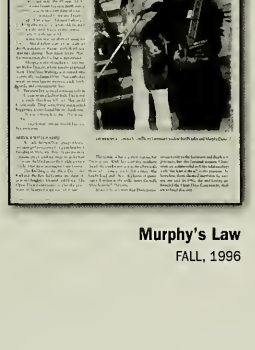
Getting It Right

In the Fall 1997 issue of *The Mary Baldwin Magazine*, we published a story saluting "Mary Baldwin's Main Building." In the article we credited Virginia Metalcrafters of Waynesboro, VA, for casting replacements of the terra cotta dogs, which guard the entrance to the college's Administration Building. Kenneth Lynch & Sons of Wilton, CT, cast the dogs, now known as Ham & Jam. They were replaced in 1960, not in the 1940s as reported in the article.

In Hot Pursuit of the Song Tradition
FALL, 1996



Murphy's Law
FALL, 1996

Article Leads to Reunion

I want to personally thank you for the story about Fletcher and Margaret Collins which was in last fall's edition [fall, 1996] of your magazine. Since 1983 some of us have been interested in contacting some of our first teachers who came to Arthurdale with Miss Elsie R. Clapp in 1934 to set up the school system to this very first subsistence homestead project under the FDR administration. That article gave us our first lead, which resulted in the Collins' visit in August [1997]. It was a real reunion, especially for those of us who were high school students when we moved to Arthurdale.

Glenna Williams
Arthurdale Heritage, Inc.
Arthurdale, WV

In July 1984, over 1,000 people from across the country converged on Arthurdale, WV, for a 50th reunion of those associated with Arthurdale, a federally funded project to relocate displaced miners. The project, supported by Eleanor Roosevelt and presidential advisor Bernard Baruch, was designed to become a self-supporting community with its own school, community center and homes. It ultimately lost its funding and was disbanded in 1937. The 1984 reunion led to the formation of a preservation organization, Arthurdale Heritage, Inc., which began raising money to restore the original Arthurdale buildings, collect memorabilia and record oral histories. The organization had been unable to locate former teacher Dr. Fletcher Collins until a member saw his article in The Mary Baldwin Magazine. *In August 1997, Margaret and Fletcher Collins made their first trip back to Arthurdale, WV, since 1976. There they saw the newly restored community center and had a chance to talk with four former students.*

Exceedingly Well Done

Several months ago when I received for the first time a copy of *The Mary Baldwin Magazine*, I could hardly wait to call my Mary Baldwin College graduate daughter-in-law to tell her how very well done I thought it was. While I'm sure she was not surprised it was well done, she was probably pleased that her old father-in-law still had such perceptiveness and good judgment.

More recently I received the fall issue of the magazine. If I thought (as I do) the previous issue was very well done, then the fall issue was exceedingly well done. What to do for an encore?

While I am by no means an expert on publications, I did have during my previous life (corporate lawyer/executive) some editing experience and some collateral/supervisory experience with the difficulties of putting out a publication — from selection, layout, editing and printing problems to — on and on.

I also receive similar publications from my alma mater, the alma maters of my sons and daughter, and from the private schools my grandchildren attend. *The Mary Baldwin Magazine* thus far outdoes them all.

Welford S. Farmer
Midlothian, VA

UPDATE
Inch by Inch

In the fall 1996 issue of the MBC magazine, we printed a story about Murphy Davis '71, co-founder of a homeless shelter in Atlanta called The Open Door Community, and her battle with cancer. The following is an update written by her and published in her organization's newsletter Hospitality:

My dad used to tell the story of the old guy who was found hitting himself on the head with a hammer. When they asked him why, he said he really enjoyed doing it because it felt so doggone good when he quit.

This was the first thought that came to my somewhat sedated brain as I lay on the CAT scan table of Grady Hospital's third floor Radiology Unit on October 29th.

Earlier in the month my routine CAT scan had showed a 2.5 centimeter lymph node in my abdomen. That is not exactly what you call good news for somebody with a history of Burkitt's Lymphoma. With more than two years of good health since my surgery and chemotherapy, my oncologists had been more and more reassuring that a recurrence was unlikely. Not impossible, but highly unlikely.

Big glitch. An enlarged lymph node at the exact site of the original tumors was cause for concern. My doctor and good friend Marilyn Washburn was on it like a feisty cat, burning up the phone lines between radiologists and oncologists. The oncologists wanted a biopsy right away, so it was arranged quickly. My wonderful oncologists...rehearsed for us 37 reasons not to be terribly worried.

October 29: A CAT scan-guided needle biopsy to pull out a plug of tissue from the node that would be studied by the pathologists, who would scout for cancer cells and report back the next week. We showed up early in the morning and were greeted by our friends of the third floor. Marilyn was already there in her long white doctor's coat to watch over the whole thing. I had been there many times over the course of my illness for various tests and procedures . . .

Lying on the table, I was vaguely aware of a shuffling in and out after the needle plunge. Then the voice over my head said in a very happy tone, "It's a blood vessel." It took a few minutes for them to get through the fog of my brain to communicate that what had presented itself to those many pairs of well-trained eyes as an enlarged lymph node was in fact an enlarged blood vessel. It is not a problem to have a large blood vessel in one's abdomen — sort of like an abdominal varicose vein — and it has nothing in the world to do with cancer!

I've since been given to understand that when you've had very drastic abdominal surgery, as I had in '95, things continue to, shall we say, rearrange themselves. So I guess this blood vessel just sort of puffed itself up to take up some empty space where one organ or another used to be.

So I immediately thought of the old guy hitting himself over the head with the hammer. It was, in fact, very sweet when it was over. We had not gotten bent out of shape over the whole thing, but it sure did make me think long and hard about what it would mean to continue to live with cancer; and about the many who do, day in and day out.

Every day is a gift. There is nothing any more clear than this. And I give thanks each day for the gift of life and health and strength; and for the many dear family members and friends, doctors, nurses and hospital staff who have carried me through.

The Rev. Murphy Davis '71
Atlanta, GA

A New FACE for a New CENTURY

Campus News is compiled by Communications Specialist Michelle Hite.

THE WALLS ARE COMING DOWN AND the footers are going in. That's the latest on the $3.7 million rehabilitation and modernization of MBC's historic Administration Building. The Main Building, as it was originally known, was erected in 1844, and its two wings were added in the 1850s.

As the Administration Building's rehabilitation progresses, the general contracting firm of J. M. Turner of Roanoke is shoring up the entire building with stanchions, removing crumbling bricks, rebuilding walls, and laying concrete footers for both the wings and the original building. Neither the original building nor the wings have footers (stone foundations that give the building stability). The original building's basement-level walls are thick and solidly built of stone laid on packed clay. The walls of the wings, however, were less well constructed of brick, and the clay underneath was not as hard. This contributed to the outside walls of the wings gradually bowing out over the years. As some of these walls are being rebuilt with new brick, the old brick is being used as facing.

MBC Director of Auxiliary Services Allen Martin says, "The contractors are taking great pains to make the new work compatible with the historic nature of the building."

In 1974, the Administration Building was recorded on the National Register of Historic Places upon nomination through the Virginia Historic Landmarks Commission. Two presidents of the United States, Staunton native Woodrow Wilson and Dwight D. Eisenhower, have spoken from its portico.

The rehabilitation and preservation project will include some demolition, reconstruction, electrical upgrades, installation of a central heating and cooling system, interior decoration and furnishings. When completed, the building will again provide space for the offices of the president, dean of the college and admissions. There will also be space for a college history display, the Mary Baldwin Room, and a formal reception room. "Once we're done here," says Allen Martin, "we should be good for another 150 years."

A committee, chaired by MBC Director of Special Gifts Nancy McIntyre and including faculty, staff, students and alumnae, is planning an October 3, 1998, rededication ceremony for the Administration Building.

Twenty-five Students Win Nomination to MBC Chapter of Omicron Delta Kappa

Twenty-five students and one faculty member were nominated for membership in Mary Baldwin's circle of Omicron Delta Kappa. The 1997-98 initiates included 13 juniors, 12 seniors, and Dr. Jack Kibler, professor of psychology.

In 1976, Mary Baldwin College became the first women's college in the United States to be granted a circle of the national leadership honor society Omicron Delta Kappa. Membership in ODK requires five qualifications: exemplary character, responsible community and college leadership and service, superior scholarship, genuine fellowship, and devotion to democratic principles. Juniors and seniors who rank in the upper 35 percent of their class are eligible, as well as faculty and administrators who have shown outstanding service and achieved high distinction in their fields.

1997-98 Omicron Delta Kappa Initiates

SENIORS

Kristina Arnold of Plano, TX
Brooke A. Baldwin of Maylene, AL
Marian M. Courie of Watkinsville, GA
Laura L. Ellis of Portsmouth, VA
Jennifer A. Floyd of Lexington, VA
Meredith L. Hamilton of Jackson, TN
Heather R. Kent of Waynesboro, VA
Katherine M. Langlois of Lynchburg, VA
Courtney E. Straw of Waynesboro, VA
Anne B. Wagner of Chesapeake, VA
Danette W. Wen of Burke, VA
Aviva Raine Zohav (ADP) of Kensington, MD

JUNIORS

Ubah F. Ansari of Manassas, VA
Trimble L. Bailey of Roanoke, VA
Shannon L. Baylis of Virginia Beach, VA
Jessica K. Charles of Troutville, VA
Jessamine Corey Dunn of Knoxville, TN
Melissa Ford of Rappahannock Academy, VA
Mallessa D. James of Naperville, IL
Pamela M. Owens of Sykesville, MD
Sarah E. Poston of Algood, TN
Johnna E. Ruhr of Mililani, HI
Sherri L. Sharpe of Axton, VA
Rebecca A. Stevens of Cockeysville, MD
Kathryn L. Vanney of Halifax, VA

FACULTY

Dr. Jack Kibler, professor of psychology

Under the Silver Moon With The Ragtime Dolls

photos by Anne Wagner

In February, Mary Baldwin College's 1997-98 performance dance group, The Ragtime Dolls, sponsored "An Evening Under the Silver Moon," celebrating the music, dances and dress of the 1920s.

The 18-member Ragtime Dolls group demonstrated 1920s dances, including the Charleston and the Foxtrot, under the direction of Adjunct Instructor of Physical Education Irene Sarnelle. After each demonstration, dance participants joined in a brief how-to lesson and then showed off their skills to the music of a live band.

Silent movie clips, an appearance by the Staunton Model A Antique Car Club and refreshments reflecting the 20s added to the flavor of the evening.

folk vocalist Deidra McCalla

MBC Celebrates a Black History Month Extravaganza

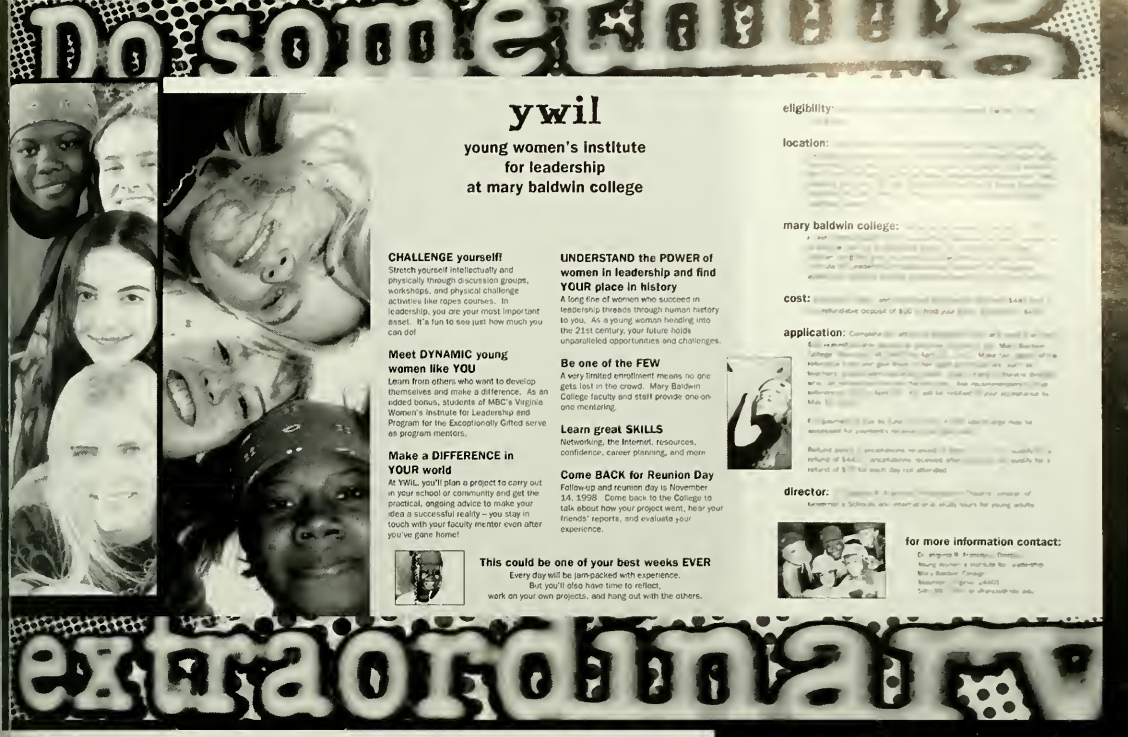
MBC's Black Student Alliance (BSA) kicked off the college's Black History Month celebrations with a community tea on February 5. The BSA joined MBC's Black History Month Committee to sponsor a variety of educational and multicultural events on campus in February.

Poets Kwame Alexander and Toni Asante Lightfoot joined novelist Jitson Davidson in a discussion on the "State of Black Literature." The trio read from their works in "An Evening of Real Soul Food," which also featured musical selection by Hue.

The college's annual Soul Food Banquet, held on February 12, focused on the theme "Stone Soul Picnic," and featured the music of Wallace Red and The Red Dots. The crowd-pleasing banquet included hot and spicy fried chicken, barbecued ribs, mixed beans, rice yeast rolls, cornbread desserts, old-fashioned bread pudding, bourbon sauce, sweet potato pie and coconut chess pie.

On February 17, guitarist and folk vocalist Deidra McCalla presented a free concert at the Ham & Jam Pub. McCalla, who has three critically acclaimed albums on Olivia Records, has performed in some of the country's best concert halls, including Carnegie Hall, the Portland Center for the Performing Arts, Atlanta's Center Stage and The Sheldon in St. Louis.

On February 21, the college sponsored a Harlem Renaissance Ball in the Student Activity Center. The Gunnar Mossbald Big Band, featuring Stephanie Nakasian, performed dance music from the Harlem Renaissance Era. The Mary Baldwin College gospel choir, the Anointed Voices of Praise, joined area university gospel choirs in a "Gospel Extravaganza" at Staunton's First Presbyterian Church on February 28 to wrap up MBC's Black History Month celebrations.


Do something
ywil
young women's institute
for leadership
at mary baldwin college
CHALLENGE yourself!
Stretch yourself intellectually and physically through discussion groups, workshops, and physical challenge activities like ropes courses. In leadership, you are your most important asset. It's fun to see just how much you can do!
Meet DYNAMIC young women like YOU
Learn from others who want to develop themselves and make a difference. As an added bonus, students of MBC's Virginia Women's Institute for Leadership and Program for the Exceptionally Gifted serve as program mentors.
Make a DIFFERENCE in YOUR world
At YWIL, you'll plan a project to carry out in your school or community and get the practical, ongoing advice to make your idea a successful reality – you stay in touch with your faculty mentor even after you've gone home!
UNDERSTAND the POWER of women in leadership and find YOUR place in history
A long line of women who succeed in leadership threads through human history to you. As a young woman heading into the 21st century, your future holds unparalleled opportunities and challenges.
Be one of the FEW
A very limited enrollment means no one gets lost in the crowd. Mary Baldwin College faculty and staff provide one-on-one mentoring.
Learn great SKILLS
Networking, the Internet, resources, confidence, career planning, and more
Come BACK for Reunion Day
Follow-up and reunion day is November 14, 1998. Come back to the College to talk about how your project went, hear your friends' reports, and evaluate your experience.
This could be one of your best weeks EVER
Every day will be jam-packed with experience.
But you'll also have time to reflect,
work on your own projects, and hang out with the others.
eligibility:
location:
mary baldwin college:
cost:
application:
director:
for more information contact:
extraordinary

Mary Baldwin Inaugurates Two New Leadership Programs

As part of a continuing strategy to offer the best of leadership education for women, Mary Baldwin will inaugurate the Young Women's Institute for Leadership (YWIL) program on campus in June 1999. The leadership program, open to high school age students who have completed ninth, 10th or 11th grade, will consist of one week of intensive leadership training.

Dr. Virginia Francisco, MBC professor of theatre and Margaret Hunt Hill Distinguished Chair in the Humanities, will direct the YWIL program. She says, "To strengthen their own leadership skills, students in MBC's Program for the Exceptionally Gifted and Virginia Women's Institute for Leadership will serve as mentors to YWIL participants."

A limited enrollment will allow instructors to offer one-on-one leadership training, including confidence building exercises, creative problem solving, team building, networking, career planning and use of the Internet. Participants will learn the value of service and plan an individual community service project to carry out in their hometowns or high schools. On a follow-up day in November, the young women will return to campus to discuss their service projects and evaluate their leadership training experience.

In a related development, in July 1998 Dr. Brenda Bryant, director of MBC's Virginia Women's Institute for Leadership, will conduct a planning conference to establish the Leadership Institute for Women at Mary Baldwin. She says, "Mary Baldwin has a history of innovative programs that offer a continuum of education, from teens in the Program for the Exceptionally Gifted to more mature students in Adult Degree Program. In establishing a leadership program for professional women, we will expand that educational continuum to include women's leadership training. We want MBC to be known as THE school for women's leadership training."

For more information about these programs, contact Dr. Virginia Francisco at 540-887-7031 or Dr. Brenda Bryant at 540-887-7042.

Marketing Students Take Top Honors

Three Mary Baldwin students won first place in a 1995 marketing case competition sponsored by the Richmond, VA, Chapter of the American Marketing Association. The trio defeated other student teams from Richmond campuses, including the University of Richmond, Virginia Commonwealth University and MBC's Adult Degree Program Richmond Regional Center.

MBC's team members included Kim Cordes, a junior marketing communications major from Hackensack, NJ; Lise Crawford, a senior business administration major from Eudora, AK; and Brooke Lawson, a junior marketing communications major from Radford, VA. The winners shared the $100 first prize and each received an engraved desk clock.

The competition required each team to analyze a marketing topic and to produce a written analysis of the case situation. The topic, not announced until all teams had gathered at the University of Richmond library, was "Should Ritz-Carlton Hotels Seek to Improve on Their 97 Percent Customer Satisfaction Rating?"

Dr. Phil Sturm, MBC assistant professor of business administration and coordinator of the marketing communications program said, "Going to school competitions is new for our marketing communications program. This team proved that our students are well prepared and can compete at the highest levels. Next year I hope to send two or three teams to the competition."

VWIL Corps Marches in Richmond to Honor New Virginia Governor

photo by Anita Bianco

The Virginia Women's Institute for Leadership Corps of Cadets marched in the inaugural parade of The Honorable James S. Gilmore III, Governor of the Commonwealth. The inaugural festivities were held January 17 in Richmond and marked the first participation of the VWIL Corp in a state-sponsored event.

FACULTY/STAFF HIGHLIGHTS

Dr. Jean Gilman Wins 6th Annual John Heinz Dissertation Award

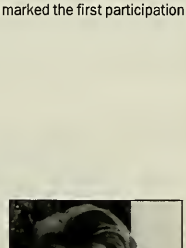


photo by Alexandra Davis

ADP Assistant Professor of Political Science Dr. Jean Donovan Gilman received the 6th Annual John Heinz Dissertation Award from the National Academy of Social Insurance in January. The award was presented during the 10th Annual Social Insurance Conference in Washington, DC.

Dr. Gilman wrote her dissertation, "Medicaid and the Cost of Federalism, 1984-1992," while a Ph.D. candidate at The University of Virginia. She has served on Mary Baldwin's ADP faculty since 1992.

The Heinz Dissertation Award, which comes with a $1,000 stipend, is supported by the Teresa and H. John Heinz III Fund of the Heinz Family Foundation. The award honors Senator John Heinz, who, as a member of the Senate Finance Committee, helped chart the Social Security rescue effort in 1983 and worked tirelessly to insulate the social security trust funds from the rest of the federal budget. He was a founding member of the National Academy of Social Insurance, established in 1986.

The National Academy of Social Insurance is a nonprofit, nonpartisan organization devoted to furthering the knowledge and understanding of social insurance, health care financing, and related issues through research and education.

projects/conferences/awards

Assistant Professor of English **Dr. Rob Grotjohn** presented two professional pap this spring. He spoke on "Whose Aesthe The Poetics of David Mura and Laws in Fu Inada" at the Northeast Modern Langu Association Conference in Baltimore, M in April. He presented his paper "How Fre Is It? Lyn Hejinian's My Life and Ecri Feminine" at the 20th Century Literat Conference at the Univeristy of Louisv [Kentucky], in February.

Assistant Professor of Health C Administration **Dr. Jean Donovan Gilm** attended the Virginia Nurses' Associ biennial convention in Charlottesville, wh she presented her paper "No Wonder Tha Chaos: No One's In Charge of our He Care System."

Professor of Philosophy **Dr. Roderic Ov** presented his paper "Imagination, the A And Trading Tolerances" at a confere sponsored by Duke University's Kenan Et Program in February. Dr. Owen joi Assistant Professor of Political Science **Laura van Assendelft** for a pa presentation at Virginia Military Institu February. The topic was "The Charact Contemporary Political Leadership: Do Get the Leaders We Deserve?" Faculty f Hampden Sydney College, VMI and Ivan College also participated.

College Librarian **Lis Chabot** was sele to participate in the new mentoring pr of the Association of College and Rese Libraries. She has been matched with new librarian at Christopher New University, and will serve as her mento 1995. Chabot also presented her p "Library Staff Roles in the Digital A Change and New Opportunities" at Virginia Library Association conferen Old Dominion University in October.

Computer and Information Services Assis Director **Becky Tyler** coordinate USERNET 400 meeting last fall on cam MSC hosted the one-day computer group meeting for staff from Eas Mennonite University, Shenand University, Wesley Theological Semi and Mary Baldwin College. This was third time MSC has hosted the group me since the users group was formed in 1 Becky also spoke at two implement management seminars sponsored Computer Management Develop Services in September and December discussed the roles of user groups in sof conversion and implementation.

avid Koontz, CIS desktop support specialist, eceived certification in Microsoft TCP/IP nternetworking and in Ortronic's Category Wiring and Termination class.

ssistant Professor of Art **Paul Ryan** chaired session titled "Writing Criticism in the rovinces," at the Southeastern College Art nference in Richmond in October.

ssociate Dean for ADP **Dr. Kathleen tinehart** participated in the Association of irginia Individualized Studies meeting and e American Council of Education's VIP enior Women's Seminar Series, both held October.

ssistant Professor of Art **Dr. Sally James 9**; resented her paper "The Collector, The llection, and The Exhibition" on the arner Collection of American Art during a nuary meeting of the Richmond, VA, MBC lumnae Chapter. The meeting was held at e Virginia Museum in Richmond.

irector of Volunteers **Jacquelyn Elliott-onderley '93** earned her master's degree education from James Madison University January. She also served as a mentor to ary Baldwin PEG students in the Staunton outh Leadership Institute.

rofessor of History **Dr. Ken Keller** received certificate of recognition from the national i Beta Kappa honor society for 10 years of rvice to the liberal arts and to Phi Beta ppa as an officer of the Lambda of Virginia hapter at Mary Baldwin.

transitions

MBC Executive Director of Alumnae Activities **Jane G. Kornegay '83** resigned in January and accepted a development associate position at East Carolina State's School of Medicine. Jane directed the Alumnae Activities Office since 1995, and had previously served in the MBC Admissions Office.

Sharon Spalding has been promoted to director of intercollegiate athletics and associate professor of health and physical education. She had been serving as acting director of athletics and head of the Physical and Health Education program during the fall semester.

Alexandra Davis, a 1997 MBC graduate, joined the College Relations Office as a graphic designer in January. She replaced **Brad Robison**, who resigned in December to accept a position at Youngstown State University.

Valerie Gangwer joined the Audio Visual Office staff as assistant director. She worked at WHSV TV 3 in Harrisonburg and served as senior assistant manager of Blockbuster Video for three years prior to joining the MBC staff.

Dr. Jim McCrory, professor of education, is the new director of MBC's summer Yoshisha Cultural Immersion program, and Adjunct Instructor of English **Alan Christy** has been appointed director of the summer Sakae Institute.

faculty emeriti

Associate Professor Emeritus of Political Science **Dr. Frank R. Pancake** helped coordinate the annual Woodrow Wilson Birthplace & Museum spring forum, an annual gathering of students and faculty from nine area colleges, including MBC. The forum is held at the birthplace of U.S. President Woodrow Wilson, a Staunton native. Dr. Pancake also is serving on the board of directors of the Museum of American Frontier Culture in Staunton.

publications

Professor of Asian Studies **Dr. Daniel Métraux** published his paper "The Political Fiction of Hugh MacLennan and the Politics of Quebec Nationalism" in the *Canadian Review of Comparative Literature*. He also published two book reviews in the *Japanese Journal of Religious Studies*. His book *The Lotus and the Fleur De Lys: The Soka Gakkai Buddhist Movement in Quebec* has been accepted for publication by the Edwin Mellen Press.

"Love on Land," a short story by Associate Professor of English **Rick Plant,** was selected as runner-up in the second annual F. Scott Fitzgerald Literary Competition. Rick's personal essay about "conversing" with his infant daughter was published in *The Christian Science Monitor* on October 2, as "A Daddy-Daughter Duet of Peeps and Burbles."

4:30 a.m. Wake Up Call Begins Nulls' Rites of Passage

On Tuesday, February 10, at 4:30 a.m., when most of us are just turning over for a few more hours of sleep, unsuspecting VWIL nulls [freshmen cadets in the Virginia Women's Institute for Leadership] were being awakened by upperclassmen to begin their Rites of Passage day.

With only 20 minutes to get ready, the nulls assembled gear and headed off to MBC's Physical Activities Center. Led by upperclassmen and VWIL instructors, they completed one and a half hours of physical training and breakfast, all before 6:45 a.m.

At 7 a.m., the nulls were quizzed on VWIL rules, regulations and etiquette before attacking a "2,000 workout." With students side by side in a circular formation, push-ups and flutter kicks were counted off in a domino effect until the entire group reached 2,000. After the nulls had been sweating, grunting and working for about four hours, they embarked on a 15-mile march through Staunton and Augusta County.

The day's activities constituted the second Rites of Passage in VWIL's three-year history. The freshmen must survive the grueling day in order to leave behind their "null" status and freshmen restrictions and become regular members of the VWIL corps. After an inclusion ceremony, the nulls joined upperclass VWIL cadets for dinner in the Lyda B. Hunt Dining Hall.

In a media frenzy resembling the inauguration of the VWIL program at MBC, reporters from Charlottesville's NBC affiliate, WVIR TV 29, joined newspaper reporters from Richmond, Roanoke, Waynesboro and Staunton to cover the nulls' initiation day.

photo by Alexandra Davis

Those Too Young to Remember the Man Gather to Share Dr. King's Vision

In January, MBC students too young to remember Rev. Martin Luther King Jr. joined with Staunton residents to honor the slain civil rights leader and his vision of racial peace. Ranyne Herbert, president of MBC's Black Student Alliance, was one of those marching in Staunton's annual Candlelight March for Peace and Civil Rights on January 19. She said, "Without Dr. King, I wouldn't be able to stand here today as a Mary Baldwin student. I'm glad so many people in the community have come to honor his memory." The peace march, followed by a memorial service for King in Staunton's Augusta Street United Methodist Church, is sponsored each year by Mary Baldwin College and the Staunton Chapter of the NAACP.

Dr. Edward A. Scott, associate professor of philosophy and pastor of the Allen Chapel A.M.E. church, led the memorial service. He said, "We must take Rev. King's dream and live it. He reminded people to sing songs and to combine action with speech. Rev. King's song has not ended and the struggle is not over. We must rededicate our lives to living in peace."

For the first time, the annual King Memorial Service included a presentation by the winner of MBC's Martin Luther King Jr. Oratorical Contest. The winner, Randall Fitzpatrick, a sixth-grader at Staunton's Thomas Dixon Elementary School, received a standing ovation for his recitation of one of King's speeches. Mary Baldwin students served as forensic coaches for the contestants, who each had to present a four- to six-minute oration from one of King's sermons or speeches. The contest was open to all Staunton-area sixth through ninth graders.

BC's 9th Carpenter Conference ackles Alternative Medicine

A Road More-Often Traveled: Alternative edicine" was the topic for the 9th Carpenter nference, scheduled for Friday, May 8, on campus. cording to Dr. Steven Mosher, director of MBC's rpenter Health Care Program, "Evidence reveals at health care consumers are increasingly turning alternative and complementary medicines and erapies. Although research regarding many such odalities is still in its infancy, traditional actitioners and payers alike are cautiously abracing them."

MBC's ninth annual Carpenter Conference amined alternative medicine from a variety of rspectives, including that of an anthropologist, a actitioner and a consumer.

Presenters included Dr. Linda A. Camino, a edical anthropologist and independent nsultant; Dr. Arvilla Payne-Jackson, associate ofessor of sociology and anthropology at Howard niversity; Dr. Marissa J. Benavente, associate ofessor of family practice at the University of rginia and a private practitioner; Dr. Ann Gill ylor, professor of nursing and director of the nter for the Study of Complementary and ternative Medicine at UVA; and Jay V. Garriss, esident and chief executive officer of QualChoice Virginia.

The conference addressed alternative medicine's ure healing paradigms, folk medicine and etiology d treatment for selected illnesses.

The Carpenter Health Care Conference is a e-day multi-disciplinary conference sponsored MBC's Health Care Administration and eparation for Ministry Programs, which are both nded by the E. Rhodes and Leona B. Carpenter undation. The annual event draws capacity owds to the campus, including health care ofessionals, consumers, health administrators, surance professionals, government policy makers, d MBC faculty, staff and students.

MBC Seniors: Living it and Loving it . . . Texas Style!

Photos by Alexandra Davis

On February 15, the eve of 98 days until graduation, MBC's Class of 1998 gathered to enjoy their senior dinner — Texas style. "Living it and Loving it . . . Texas Style" was the theme of the celebration, and students and guests donned their southwestern best to join in the fun. Special guest speaker was Mary Sue Shields Koontz Nelson '53 of Placedo, TX.

Susan A. Vladuchick: 1998 Smyth Business Leadership Lecturer

Susan A. Vladuchick, director of operations - U.S. region and vice chair for operations network for the DuPont Company in Wilmington, DE, spoke during the second Smyth Business Leadership Lecture March 24 on campus. She discussed her 27-year career with DuPont and its international headquarters in Delaware. She also met with various groups of students and faculty to discuss a variety of topics, including human relations trends, business careers for students with technical degrees and what college recruiters for large corporations seek in female college graduates.

Ms. Vladuchick joined DuPont in 1969 as a chemist in the Central Research Department, where she did exploratory synthetic organic research in the area of thiacyanocarbon and diazonium chemistry. She has also worked in human resources, manufacturing and integrated operations during her DuPont career. In 1989, she was named plant manager of the Cape Fear Dacron plant in Wilmington, NC, and in 1992 she became director of manufacturing—specialty chemicals. From 1995 to 1997, she held the position of director of human development and personnel relations before being named to her current position.

Vladuchick received her B. S. in chemistry from Grove City College and her M.Ed. in chemistry education from the University of Delaware. She has numerous patents and has written for a variety of publications.

The Smyth Business Leadership Lecture Series was established in 1997 through the generosity of the Smyth Foundation, an organization founded by H. Gordon Smyth, former DuPont senior vice president for employee relations, and his wife Mary Beth Smyth (MBC 1947).

I Want to Be Me:
Estelle Oldham Faulkner '17

BY WHITNEY ESPICH

The *Oxford Eagle* ran this simple announcement on December 18, 1913: "Misses Janette E. Stowers and Estelle Oldham, who have been attending Mary Baldwin College, are home to spend Christmas." That announcement and a faded report card are all the printed documentation we have of Estelle Oldham's life at Mary Baldwin.

Lida Estelle Oldham of Oxford, Mississippi, who later became wife of Nobel Prize winning author William Faulkner, attended Mary Baldwin Seminary until 1915. Estelle, as she preferred to called, later described the Mary Baldwin she remembered as "a small southern school for about 150 girls."

Estelle enrolled at Mary Baldwin at least in part due to her Presbyterian father's wish to separate her from her high school sweetheart, William Faulkner. The seminary's single-sex environment, however, did not suit Estelle. Indeed, she declared that she "could not stand being shut in with a lot of females." But according to William Faulkner biographer Joel Williamson, "Estelle did well during her first year at Mary Baldwin. Predictably, she excelled in piano, improved steadily in English grammar and composition, and had only minor difficulties with mathematics." And her report card supports his conclusions.

Estelle Oldham married novelist William Faulkner in 1929.

During Estelle's stint at Mary Baldwin, young William Faulkner remained in Oxford sending letters and sketches to Estelle and awaiting her return to Oxford on vacation. Her father's plan for reducing Faulkner's influence was working, but not as he had envisioned. Estelle, already a beauty, found other diversions in Charlottesville. Recalling her early days in Staunton, Mrs. Faulkner said that when [MBC students] went to Charlottesville on weekends, two girls had to go together with a teacher as a chaperon. "We would always bring our French teacher with us who was definitely an alcoholic," she said. "We would get our loves back then to buy her big bottle of Pernod — her favorite for the weekend — and then we would have a grand time at the fraternity parties." The girls always stayed at the Queen Charlotte Hotel with "Mademoiselle." Estelle was 16 years old when she enrolled at Mary Baldwin and attended parties at the University of Virginia, but she said the "girls were much more mature then, especially in the South."

Despite "grand times" in Charlottesville, Estelle did not stay long at Mary Baldwin Seminary, returning to Oxford in early 1915.

Later in life, Mrs. Faulkner would see the value of Mary Baldwin's single-sex environment. A 1972 interview with the then widow of one of America's greatest novelists reports, "The former Mary Baldwin student said that she does not approve of coeducation. 'Boys and girls would have more of a thrill at seeing each other if they were segregated in schools,' she commented."

And she has passed similar beliefs down to her own daughter. Says Mrs. Summers, a graduate of Pine Manor and resident of Charlottesville, VA, "Both mother and father insisted that I go to a girl's school, and I certainly tell my own grandchildren the same thing!"

Back in Oxford, Estelle enrolled in the University of Mississippi, taking philosophy, psychology and literature courses. Shortly after her return, she married Oxford lawyer Cornell Franklin (an appropriate match according to her parents in 1919), moved to China, divorced and then married William Faulkner in 1929. "We both had a common love of books and poetry," said Estelle. "I guess I was always in love with Bill (Mr. Faulkner). The happiest years of my life were with him in Mississippi."

Estelle would not return to Virginia until 1956, when her husband began teaching at the University of Virginia. Her daughter, Jill Faulkner Summers, remembers visiting Staunton with her mother in those days. "We did go back to Staunton, and drove all around town and looked at the school. Of course, as is usual on those sorts of trips, mother was very surprised by how different everything was — Mary Baldwin was so much bigger than in her memory."

Volumes have been written about William Faulkner, but there is little public information about his wife. We do know that she was a painter and writer in her own right, exhibiting and selling works of art while living in Charlottesville, and struggling to be more than a famous wife. "I suffer dreadfully from the hardship of being Mrs. William Faulkner," said the widow of the famous novelist. "I want to be me."

Mrs. Lida Estelle Oldham Faulkner died in 1972 at the age of 75.

THE GRAFTON SOCIETY • 1943 • 1948 • 1953 • 1958 • 1963 • 1968 • 1973 • 1978 • 1983 • 1988 • 1993 •
Mary Baldwin College
May 22-24
Homecoming 1998
HOMECOMING 1998

Smith & Crowther

What was it like to have two great writers all to ourselves for five days?

LEE SMITH —

The Storyteller

photo by Gretchen L. Shuman

The Bubba Stories

Even now when I think of my brother Bubba, he appears instantly just as he was then, rising up before me in the very flesh, grinning that one-sided grin, pushing his cowlick out of his tawny eyes, thumbs hooked in the loops of his white jeans, Bass Weejuns held together with electrical tape, leaning against his green MGB. Lawrence Leland Christian III — Bubba — in the days of his glory, Dartmouth College, ca. 1965. Brilliant, Phi Beta Kappa his junior year. The essence of cool. The essence not only of cool but of *bad*, for Bubba was a legendary wild man in those days; and while certain facts in his legend varied, this constant remained: Bubba would do anything. *Anything.*

I was a little bit in love with him myself.

I made Bubba up in the spring of 1963 in order to increase my popularity with my girlfriends at a small women's college in Virginia. I was a little bit in love with them, too. But at first I was ill at ease among them: a thistle in the rose garden, a mule at the racetrack, Cinderella at the fancy dress ball. Take your pick — I was into images then. More than anything else in the world, I wanted to be a writer. I didn't want to *learn to write*, of course. I just wanted to be a *writer*, and I often pictured myself poised at the foggy edge of a cliff someplace in the south of France, wearing a cape, drawing furiously on a long cigarette, between two men. Both of them wanted me desperately.

But in fact I was Charlene Christian, a chunky size 12, plucked up from a peanut farm near South Hill, Virginia, and set down in those exquisite halls through the intervention of my senior English teacher, Mrs. Bella Hood, the judge's wife, who graduated from the school herself. I had a full scholarship. I would be the first person in my whole family ever to graduate from college, unless you counted my Aunt Dee, who got her certificate from beauty college in Richmond. I was not going to count Aunt Dee. I was not even going to *mention* her in later years, or anybody else in my family. I intended to grow beyond them. I intended to become a famous hollowcheeked author, with mysterious origins.

from Lee Smith, *News of The Spirit*, (G.D. Putnam's Sons, 1997)

Four paragraphs and she's got you. You want to know if her friends find out that Bubba is a fictional character, if Charlene becomes a famous writer. That is the magic of a good storyteller. She catches you in her web, and you do not want to escape.

Author Lee Smith and her husband, journalist Hal Crowther, are the 1997-98 Doenges Visiting Artists. The Elizabeth K. Doenges program was established in memory of Elizabeth "Liddy" Kirkpatrick Doenges'63. Her vision was to bring annually to campus distinguished professionals and scholars in the visual, literary and performing arts.

Lee Smith — The Teacher

photo by Gretchen L. Shuman

While on campus in November, Hal Crowther and Lee Smith gave a public reading, visited classes and met with groups of students. They will return for May Term. Rick Plant, MBC associate professor of English, had this report on Smith's visit to his class:

I've been in the college teaching game long enough to know what a rare and valuable opportunity this is: to have the novelist herself in class fielding students' questions about a book — her book — which they've just read and discussed. Rare and valuable and, for the professor, maybe a little fearsome, too. (What if the interpretation I've been energetically teaching over the last two weeks is . . . well, wrong?) My fear was compounded last fall when Lee Smith, asked if she could borrow my copy of her first novel, *The Last Day the Dogbushes Bloomed*, to reread prior to meeting my English 100 class. "Of course," I said. Besides being a gifted novelist, Lee Smith is the embodiment of graciousness and Southern charm. How could I refuse such a benign request? But as I handed over my well-read text, I wondered how Ms. Smith would react to the story messily surrounding her own; my reader's marginalia: my underlinings, notes and professional insights creeping across the pages — her pages — on their spidery grey legs.

The students were excited to have Smith there. One mark of her novel's success in engaging them was their unabashed eagerness to follow its characters (nine-year-old Susan, her older sister Betty, their newly divorced parents) beyond the confines of the book, as though they were actual people rather than fictional constructs. "Does she ever see her mother again?" one student asked. "Does Betty marry Tom Cleveland after all?" Once our attention turned to more structural elements of the book, the slightly dreaded moment arrived. "What's the significance of yellow?" one student asked. "Yeah," Ms. Smith agreed, "how about that? As I reread the book last night, I noticed that your professor had circled all these references to yellow." I grinned sheepishly. And then — wonderfully, thankfully — she proceeded to explore with us the young narrator's association with the yellow sun, the yellow flowers her mother picks, her sister's yellow hair, and the yellow dress she herself dons in the novel's final sentence. The professor was "redeemed!" More importantly, she illuminated some of the challenges a novelist faces in embodying an abstract vision in the concrete medium of language, and heightened our awareness of the faith a skillful writer invests in skillful and attentive readers.

Of course, the students' interest in "what happens next?" did not entirely dissipate. By semester's end, several weeks after the classroom visit from Lee Smith, one of the Basic Comp students told me that she'd purchased Ms. Smith's second novel, *Something in the Wind*, and was looking forward to following the protagonist's further adventures (now "Brook," and 17 years old) over Christmas break. For me, this was more than a delightful postscript to the Lee Smith visit: it was a wonderfully concrete testament to her success in prompting what we all hope will occur by the end of our 13-week semester, that our students' interest

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Hal Crowther —

The Culture Critic

At the end of five long days of classroom visits and a public reading, journalist and Doenges Visiting Artist Hal Crowther said he was going home and not talk for three days. A man of impressive credentials [Columbia School of Journalism, Time, Newsweek], Crowther writes a column that is syndicated in over 100 newspapers nationwide. To the Mary Baldwin community, Crowther brought an invigorating combination of erudition and straight talk, delivered with graciousness and modesty.

Secrets of the Cultural Elite

by Hal Crowther

When a population becomes distracted by trivia, when cultural life is redefined as a perpetual round of entertainments, when serious public conversation becomes a form of baby-talk, when, in short, a people become an audience and their public business a vaudeville act, then a nation finds itself at risk; culture-death is a clear possibility.
— Neil Postman, *Amusing Ourselves to Death*

The death of a culture is a lot like the death of a tree. There's no heart-stopping moment when the line on the monitor goes flat. Each season there are more dead limbs. The foliage grows mangy, the bark turns dry and scaly, creatures burrow deep inside and eat away at the heart. The tree's profile changes, its roots contract. And then one spring there are no new leaves.

Tree surgeons make a science of identifying patients that are past saving, and putting them out of their misery before that final, silent spring. There are no physicians to minister to a dying culture. Just a thousand diagnosticians, each pointing to a different symptom that indicates the end is near.

Pat Robertson preaches that an epidemic of homosexuality will usher in the final days; it says so in the Bible. Me, I began to say my kaddish for the culture when the vice president attacked the audience and producers of a silly television program as America's "cultural elite" — and the nation laughed for the wrong reasons. Mr. Quayle drew the usual catcalls for being so fatally uncool, and the media began a straight-faced debate about the political influence of Hollywood "elitists."

No one suggested that the American cultural spectrum might still stretch for some distance on the highbrow side of "Murphy Brown." Or that out there, on that road less traveled, there might be lonely bands of snobs who find bladder surgery a less painful experience than a half-hour of staccato close-ups and actors with harsh urban accents shouting pseudo-hip one-liners over a laugh track.

In the spirit of full disclosure, I confess that I am one of those haughty ultra-elitists who fails to find cultural nourishment on network television. At the risk of some kind of cultural excommunication, I further confess that I haven't watched a commercial TV program in 15 or 16 years. But I've seen 60-second samples of these contemporary comedies during commercial breaks in the Braves' games, flying blind with my remote control. I

thought this one Quayle immortalized was awful — banal, brassy, false-hearted and infuriating with some kind of insider smugness that I'm too far outside to understand. If this program is the guilty pleasure of the cultural elite, we are lost.

If this is snobbery, make the most of it. I don't apologize for despising television. I survived a five-year hitch as a television critic and I feel, like a member of Vietnam Veterans Against the War, that I earned the right to my opinion. Snobs and highbrows are easy targets to hit, but the word "snob" takes on a different meaning during a period of cultural disintegration. A snob may be someone who remembers standards and aesthetic principles that previous generations took seriously.

If you believe you have any taste, any discernment in any area, nurture it. Wear it proudly. Share it with your children. Don't be obnoxious about your standards, but be stubborn, be strict. Keep the flame alive. When a culture is in danger of dying, snobs are its most precious natural resource.

It surprises and amuses me to find myself on the upscale side of the cultural Great Divide. Back-country-bred and culturally disadvantaged as a boy, I became, defensively, a determined lowbrow of a type common to ballparks and sports bars. My taste in music, running to blues and bluegrass, is distinctly blue-collar. Even as a salaried critic of cultural events I took an Everyman position that one well-stuffed shirt described as "belligerently proletarian."

I established my ground and held it. But the cultural water table keeps dropping and I find, like many of my friends and role models, that the low ground we held is becoming an aerie. We are becoming mandarins by default. Anyone who reads above the 12th-grade level and avoids "Geraldo!" has joined the new "cultural elite."

The reading and writing skills of the high school class of 1991 were the poorest in the history of the SAT examinations. With educational standards in free fall, with students increasingly segregated as much by class and income as they ever were by race, with politicians scheming to abandon public education, it's hard to see where a cultural renaissance is going to begin. Yesterday's outrage is tomorrow's commonplace. There are TV commercials in American classrooms now, and the president of Yale University quit his job to work for the man who put them there.

Sixty percent of American households purchased no books in 1991 — not a cookbook, not a sex manual, nada. Of the 40 percent who were up to the challenge of printed material, only a third were up to anything besides "popular fiction" — the stuff with women in torn dresses on the cover and castles burning in the background. Only two percent of the books Americans purchased were texts that a sneering elitist like me would acknowledge as "books" — literature, poetry, art, history, non-tabloid biography.

America's literary and intellectual talent is aiming its best efforts at a tiny, shrinking fragment of the population. The largest single bloc of these readers, ominously, is "over 65." An impressive performance for a serious book is 30,000 copies sold. Others do better. Self-serving celebrity rubbish can be a gold mine. Lee Iacocca's autobiography, at 2.6 million, was the best-selling general interest hardcover in recent history. Toxic neo-fascist rubbish sells almost as well, if it's written in a breezy, accessible style. *The Way Things Ought to Be*, a tract by radio hate-peddler Rush Limbaugh, recently became the best-selling hardback in Pocket Books' history — 725,000 copies. Cormac McCarthy, widely regarded as the most gifted American novelist, had published five novels before his total sales hit 30,000.

Thomas Jefferson based all his hopes for democracy on universal literacy. How could he foresee a republic that would founder not with illiterates but with alliterates — an American majority that can read, but chooses not to? In this ebb tide of civilization, this general route, how much sympathy can we spare for the orphaned readers of *The New Yorker*? An era ended this summer when the last highbrow magazine to maintain itself in the marketplace was bound over to *Vanity Fair's* Tina Brown, the crowned queen of celebrity journalism (the perfect oxymoron if there ever was one).

It was like hearing that your grandmother was going to pose for *Playboy* — "Girls of the AARP." I don't know how much harm Brown can do. Some of *The New Yorker's* profiles have been so long and boring I was sure they were a mad editor's joke on his readers, and at times the magazine's taste in fiction — variations on *Franny and Zooey* — seemed 30 years out of date (they told a friend of mine that they'd love to publish her stories if she'd write about a better class of people). But now this quiet, tasteful reading room designed by William Shawn is being redecorated by an editor whose famous covers featured nude, obese and pregnant celebrities, in all combinations.

To an alien cultural observer like the ones we used to meet on "Star Trek," America presents an almost unbroken landscape of vulgarity, venality and violence. The Three V's should be stamped on our coins, along with a new variation of the national motto: *E Pluribus Nihil*. Count on an elitist to remember his Latin.

It's no simple matter to assign blame for this terminal state of affairs, but it's easy to see who profits from it. TV is at its lowest, with its daytime talk shows (Oprah: "Women whose best friends had bigger breasts") and sex-game shows that mate lowing Middle Americans as if they were so many cows or pigs, is so outrageously vulgar that it defies satire, beggars indignation. It's like the grossest Monster Baby/Elvis Lives supermarket tabloid come to life. It courts the brain-dead for profit and makes no pretense about it. But it's the music industry, where adults seldom trespass, that truly gets away with murder.

Everyone knows that teenagers, half mad with high-test hormones in the best of times, are angry, confused, alienated and imperiled in these times of imploding families and vanishing value systems. Probably the first measure of decency among adults is whether we try to help these kids or try to make money from their predicament. By that

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Patient

MUSEUM OF THE N. CREES/BRUCE SELYEM

"It's like detective work," said Herron, who served as Provost at Mary Baldwin College since 2001. Emily Dickinson's

Excitement

Horner Strikes Paydirt Digging for Dinosaurs

BY CHARLES CULBERTSON

Anyone who's ever scanned the ground looking for arrowheads knows there's a trick to it. You have to keep the overall size, shape and color in your mind's eye in order to recognize them lying among twigs, leaves, blades of grass and ordinary rock debris.

Much the same technique is employed for spotting the fossilized remains of extinct creatures, and perhaps no one has mastered it better than John R. Horner.

Horner — author, curator of paleontology at Montana State University's Museum of the Rockies, inspiration for the hero of Steven Spielberg's *Jurassic Park* — has shaken and amazed the scientific world with his discoveries of dinosaur remains. From dinosaur eggs and clutches of young to full-grown meat-eaters and entire herds of the extinct beasts, Horner's discoveries have not only helped shape current ideas regarding dinosaurs, but have shattered some long-standing and erroneous beliefs.

"It's like detective work," said Horner, who served in February as Mary Baldwin College's Mary Emily Humphreys Lecturer and Phi Beta Kappa Visiting Scholar. "The more evidence you uncover, the closer you probably are to the truth."

Getting to the truth has been a lifelong pursuit for Horner. He grew up in the oil boom town of Shelby, Montana, and from an early age found himself exposed to the state's desolate wastes where, 100 million years ago, dinosaurs roamed through what had been a coastal plain.

"I first got interested in dinosaurs and looking for their remains when I was about seven years old," he said. "My father remembered that a bunch of bones had been sticking out of the ground on a ranch he owned, so he took me there to look around. It was there that I collected my first dinosaur bone, which today sits on my desk."

For Horner, that first discovery had an electrifying effect — so much so that he never seriously considered spending his life any other way. And he hasn't. After a stint at the University of Montana, he tried to settle down in Shelby to run the family sand-and-gravel plant with his brother. Crushing rocks, however, held no interest for him.

"I couldn't manage to corral the enthusiasm I had for dinosaurs and apply it to this way of making a living," he said.

Horner started casting around for a job in a natural history museum — applying to all of them in the English-speaking world, he said wryly — and finally landed a job as a preparator at Princeton University. Still, this wasn't precisely what he had in mind for himself. Preparators, he said, essentially clean up other people's finds, and Horner wanted to do the finding.

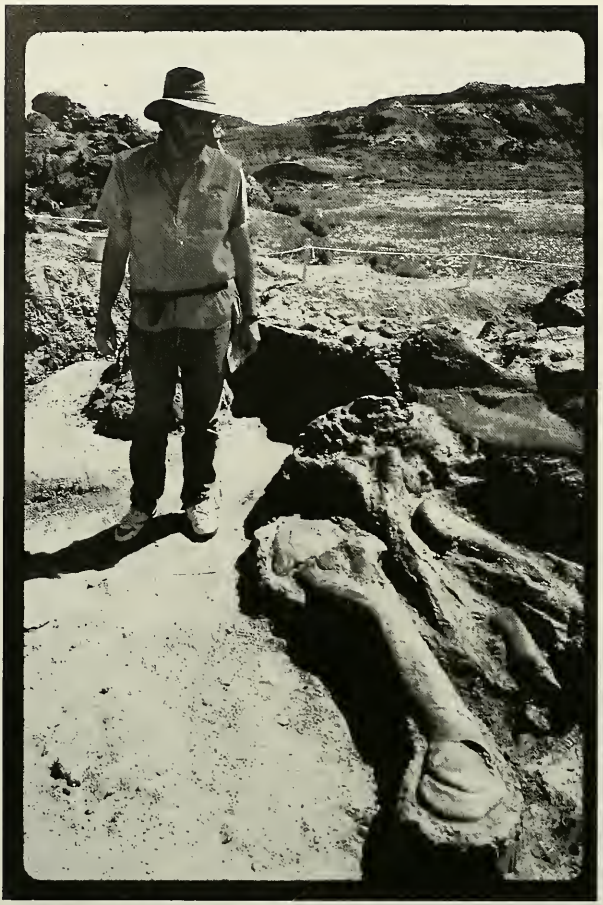
Which is precisely what he did. Working independently of Princeton, Horner utilized vacation time to comb the wilds of his native Montana in search of dinosaurs. In 1978, while browsing through a tourism and gift shop in Choteau, he and his partner, the late Bob Makela, were shown a coffee can full of small dinosaur bones that had been found nearby. Horner quickly identified them as the bones of several baby dinosaurs — an exciting development since the remains of young dinosaurs were extremely rare.

What followed was even more exciting. Horner and Makela traveled to the site and discovered an entire nest of baby dinosaurs. The bones of 15 three-foot-long creatures were excavated from a salad bowl-shaped depression which had been dug out by the mother dinosaur and used to birth her young. Why the babies died is unknown, but after they did, the hole was filled in with mudstone from a spring flood and the bones fossilized over millions of years.

The bones represented a major breakthrough for Horner and the scientific community. It was the first time anyone had uncovered a nest of baby dinosaurs. More than that, however, the find indicated for the first time that dinosaurs nurtured their young in nests.

"This kind of behavior, unheard of in dinosaurs, was probably the most

Phi Beta Kappa Visiting Scholar. "The more evidence you uncover, the closer you probably are to the truth."



Tyrannosaurus Rex site, 1990

startling discovery to come out of that dig," wrote Horner in his book, *Digging Dinosaurs*. "If dinosaurs, even just some species of dinosaur, had acted like birds and reared their young in nests, caring for them and bringing them food, this was a bit of information that would profoundly change our sense of what sort of creatures these ancient reptiles were."

They named the babies *Maiasaura peeblesorum*. Horner said the species name, *peeblesorum*, comes from the family who owned the land — Peeble. *Maiasaura*, he noted, comes from the Greek and means, "Good mother lizard."

It was the beginning of a wild paleontologic ride for Horner. With funding from Princeton, he returned to the harsh Montana countryside to identify eight more dinosaur nests. These nests were significant because they all had been prepared by mother dinosaurs in proximity to one another during the same nesting season. This, Horner said, could only mean that the mother *maiasaura* had gathered together, created their nests, laid their eggs and raised their young in a colony. Nothing like it had ever been discovered before.

Between 1978 and 1983, Horner led his team to discover 14 nests, 42 dinosaur eggs, at least three nesting grounds and 31 babies. But perhaps the most spectacular find was yet to come.

Working in Montana in 1984, Horner and his team discovered the single tomb of as many as 10,000 dinosaurs. The graveyard extended a mile and a quarter east to west, and a quarter mile north to south. Horner judged from the concentration of bones in various test pits that there could be as many as 30 million fossil fragments in the area. What had happened to these dinosaurs?

"An enormous volcanic eruption," Horner said. "We found them buried beneath a layer of volcanic ash. They died from the ash, the heat and the gasses. So did any predators in the area, which is why the bones we found weren't crushed and chewed up."

Despite Horner's growing fame as one of the world's leading paleontologists, Princeton University's support was minimal. In 1982, Horner left Princeton for Montana State University, more funding and a chance to work closer to home.

Since that time, Horner has continued to shed light on one of the most fascinating periods in Earth's history and the gargantuan creatures that ruled it. His 1983 discovery of 19 fossilized dinosaur embryos marked a first in the scientific world, and the additional unearthing of nesting colonies added yet more evidence to the "good mother lizard" theory.

Horner's discoveries also lent credence to the assertion — forwarded by scientists since the late 1960s — that at least some dinosaurs were warm-blooded. The rapid growth of the *maiasaurs*, for example, as evidenced by Horner's find of every stage of development from embryo through adulthood, showed the creatures were probably warm-blooded. Cold-blooded animals do not mature so rapidly.

"None of the dinosaurs were reptiles," he said.

What? The Great Lizard of 100 million years ago wasn't really a lizard? Horner pointed out that it all depends on how you define reptile.

"Here's a good exercise," he said. "Define a mammal. In other words, what is it that mammals have that no other animals have?"

The answer: hair and mammary glands.

"Now, birds," he continued. "What is the single characteristic birds have that no other animal has?"

Feathers.

"So," continued Horner, "what does a reptile have that no other animal has? Well, you can't come up with a defining characteristic because there isn't one. It was a group that was invented, unfortunately, without defining characteristics, and none of the baggage attached to the term 'reptile' applies to dinosaurs."

Horner remains intensely active in the search for knowledge about dinosaurs, although he no longer has to personally wield digging tools and haul tons of dirt from work sites. His day, he said, consists of "getting up in the morning, walking around and looking for stuff."

"I have a staff that does the physical work," he said. "They're a lot better at it than I am. Usually I go out and discover something and they run me off and dig it up."

In addition to taking stands on scientific issues, Horner has taken a stand against the selling of dinosaur fossils. The recent Sotheby's sale of a fossilized *Tyrannosaurus rex* nicknamed "Sue" prompted Horner and a number of other paleontologists to decry the public auctioning of invaluable scientific material. Horner's view is based on the fact that the majority of North American fossils are found on federal land.

"There is no reason for a species, which already belongs to the public, to be taken out and sold back to the public," he said.

Horner said he also fears that Sue's record sale will give people the idea to go digging for their own dinosaur fossils. "The most important time for a fossil is when it is still in the ground," he noted. "Once it is taken out, it loses its scientific context."

He added that without expert supervision, amateurs could damage rare fossils and all the clues they contain about a largely extinct world. Congress nearly increased the likelihood of this happening when, last year, members proposed legislation to allow commercial collectors onto public land. The measure failed in committee.

The commercialization of science has touched Horner in other ways, as well. He said at least a dozen ranch owners with whom he has worked for years have recently started demanding money in advance before he can look for fossils on their land.

"Still, it's pretty neat to go out and find things," Horner said. "It's sort of patient excitement, though, because after you find it, you have to bring it home, see what you've got and then prepare it.

"People sometimes ask me why it's important to study dinosaurs," he continued. "It all has to do with discovering everything we can about the history of our planet, and the history of life, and knowing that the only record we have to understand the present is the past. We can't make very educated decisions without looking at the past record."

Horner, who holds an honorary doctorate from the University of Montana, is the author of four books: Digging Dinosaurs; Digging up Tyrannosaurus Rex; The Complete T. Rex; *and* Maia, A Dinosaur Grows Up. *He is the recipient of a MacArthur Foundation Fellowship (1983-91), the American Geological Institute's 1995 Award for Outstanding Contribution to Public Understanding of Geology and the 1994 American Association of Petroleum Geologists Journalism Award.*

Dinosaur Digger's Mom: MIRIAM STITH HORNER '42

BY CHARLES CULBERTSON

"Where the heck *is* Montana?"

That, according to Miriam Horner, was the reaction of many fellow Virginians when she announced that she and her new husband were leaving the Old Dominion for the Wild West.

Mrs. Horner — nee Miriam Stith — hailed from the Piedmont region of Virginia. She enrolled at Mary Baldwin in 1938 and in 1940 was awarded a certificate in secretarial science. In official college records, she is listed as a member of the Class of 1942.

"Staunton was a small town in those days, and Mary Baldwin was like a big family," said Mrs. Horner, whose paleontologist son John was MBC's 1998 Mary Emily Humphreys Lecturer and Phi Beta Kappa Visiting Scholar in February. "The dean of the college would get photos of all the incoming students, memorize them, and then be able to call each student by name."

Her dinosaur-hunting son, she said, was a smart boy. "Little kids would come over and he would teach them the names of the planets. He was interested in astronomy as well as rock and bone collecting."

Mrs. Horner laughs when she recalls that Horner's father admonished him that he would never make a living digging up bones. "Every now and then," she said, "Jack reminds him of that."

Mrs. Horner, who lives in Missoula, Montana, with her husband John H. Horner, has two other children — James W. Horner and Rosemary Horner Trushenski. She has six grandchildren.

HAL CROWTHER continued from page 15

measure, music industry executives are heinous, heartless Fagins who hide behind the First Amendment.

Tipper Gore may be one of the most misunderstood prophets of her time. If you thought her campaign against rock lyrics was ridiculous, you haven't read enough of the lyrics. Employing and manufacturing "artists" who are too old to respond to this gibberish themselves, the swine who run these recording companies sell murder, misogyny, anarchy, rough sex, racism and perversion to 14-year-old nihilists. Crack dealers probably do less harm. Not 10 percent of these rabid lyrics represents honest political or artistic expression.

With that outburst I guess I reveal conclusively that I am not "with it," or anywhere near it. I suppose it's possible for a person my age to remain with it, to balance on the cutting edge. But a revealing measure of a culture's health, it seems to me, is how much you want to be with it. I want to be so far out of it that I can't even smell it decomposing.

You know those old guys you see sitting in parks, or eating in places where old people eat alone? They wear silk bow ties and nice suits cut in antique styles, like extras in Frank Capra movies from the '40s. They look a little foreign; I imagine that they've read *Primo Levi* and know everything about Rilke and Rachmaninoff, and don't give a damn about anything that's happened since the Second World War.

I want to be just like those guys. And I don't want to wait until I'm 70. I want to start now.

from Hal Crowther, *Unarmed But Dangerous*, (Atlanta: Longstreet Press, 1995)

LEE SMITH continued from page 13

and inquiry will extend unassigned, beyond the classroom, into their very lives.

There was plenty of time during Smith's visit for lively exchanges with students. The questions flew during a visit to Chaplain Patricia Hunt's class on ethics.

Student: Which of your parents influenced you the most as a writer?

Smith: For a long time I thought it was my father, but now I think it was equal. I was an only child, and they were a lot older. I am from southwest Virginia — Grundy, Virginia. My mother was a home economics teacher and my father ran the dime store, and my whole family was in local politics. My father's biggest thing was looking out for other people, and my mother, too. They were really good people, and they were so good that I hated it when I was growing up because there was no way you could live up to it. My father was really, really revered, so I sort of ran away from that for a while when I went off to school, which was Saint Catherine's in Richmond, but then later I appreciated it. They were not readers, but they were, both of them, absolutely wonderful storytellers, so I have this wonderful tradition of seeing everything framed in the form of a story. Every single thing.

Student: Do you think going to a women's college helped you?

Smith: Absolutely, absolutely. I'm one of those people that cannot quite imagine what would have happened to me if I had not gone to a women's college [Hollins College]. For me, just not having boys in the classroom and being in with a group of other young women who were passionately interested in what I was interested in made it OK to be that way. It was OK to be serious about your work, and that was enormously important for me. Aside from my own work, I was always too much of a follower, too much of a group member. Sort of too much of a good girl because of the way I was raised. I think if I hadn't gone to a college where I was intellectually challenged both by the girls in the classes and by the professors, I don't know that I would have become serious about what I loved.

Student: When you write a story, do you know what you are going to write when you sit down or does it kind of come out?

Smith: I know what I am going to write, although I really believe in the experience of writing as a process. I do several different kinds of writing. One is just for reference, where I sit down and write things that I notice during the day or something that I heard on the radio that really struck me. That is just to keep a record. But when I sit down to write a short story, which is something I think of as a form, I will have some notes, I will have some little things from former writings, I will have an idea and will do a lot of what I call free writing, which is putting ideas down on paper, even making a list or outline. I think that one reason I do that is because I had children, and for many years I had what my father called a "day job." It was really hard for me to get time to write and so I always wanted to be sure that I did use my time. I think it's a woman's life. I would have things sort of thought through so that when I got three hours that were vacant or two hours between classes when I could shut my office door, I would be able to write. Maybe that forced me into being a little more organized. Some people I know write, and as they write the story shapes up in their mind. That's the more romantic way to go at it.

Student: Do you and Hal share your writing much with each other?

Smith: We both write a whole lot, and so we don't usually share a lot of what we are writing, but we are always talking about ideas for whatever. That is one reason that I really like being with my husband so much, because that is what he does. He writes on a whole lot of different things and he reads widely, so I feel like I have gotten to think seriously about some things that I wouldn't have. We are always talking about something.

Lee Smith is the author of 10 novels and three short story collections. She has served as professor of creative writing at North Carolina State University since 1989.

Students reveled in warm spring weather as the band Baaba Seth performed during Mary Baldwin's first Latino Awareness Week March 29 - April 4.

photos by Gretchen L. Shuman

MARY BALDWIN COLLEGE
SAMPLER

BEST ALL-AROUND POLO

Comfortable and casual 100% white cotton polo shirt with grey college seal embroidered with "Mary Baldwin" in dark green. Made by Outer Banks Co. Available in M,L, XL
X-28 Polo shirt $35.00

CUDDLY PLUSH SQUIRREL

Specially designed for MBC kids
X-30 Plush squirrel $18.00

BEST DRESSED KID ON THE BLOCK -

Not for kids alone! Requests for an adult version of ou popular 100% cotton preshrunk logo shirt (with its ve subtle MBC squirrel) were so overwhelming that we no carry it in adult sizes as well. Don't let the little ones have the fun - order yours today!
X-33 Child's T-shirt (sizes 6-8, 10-12, 14-16) $12.00
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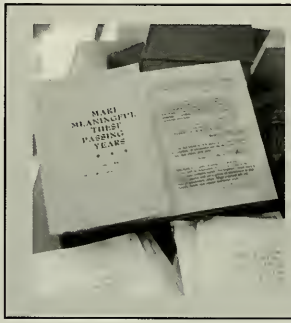

REFLECTIONS FOR A LIFETIME...

Beautiful prayers from a beloved professor. Enrich your spiritual life with a reprint of Dr. Grafton's 1946 book of timeless prayers.
X-35 Dr. Grafton's prayer book $9.95

PEWTER ITEMS

The MBC Sampler is proud to announce the addition of Camelot Pewter items. Both daughter and daughter-in-law of Sam Shiplett, president of the company, are alumae!

G-1A	Small Virginia bowl	$34
G-2A	8 oz. Virginia cup	$17
G-3	Lined jewelry box	$22
G-4	10 in. tray made of heavy guage pewter with multi-rolled edges	$65
G-2B	2 oz. Virginia cup	$9
G-5	Porringer with a unique V-shaped handle	$18
G-1B	Large Virginia bowl	$60
G-6	4 oz. baby cup	$22

NOTE: Bright finish will be shipped unless satin finish specified, and please indicate on the order form if MBC seal is to be engraved on an item. All items except the small and large Virginia Bowls will be shipped in a white gift box.
$4.00 - shipping & handling

TAKE ME OUT TO THE BALLGAME

This great looking cap has a khaki top. The bill and the words "Mary Baldwin Alumna" are forest green. An ideal item for any outdoor activity.
X-26 Baseball cap $18.00

RECAPTURE THE MEMORIES

with these line drawings of Mary Baldwin's campus. A charming addition to any home or office.

X-36BW	Color print w/ wood frame	$100.00
X-36BM	Color print w/ gold frame	$100.00
X-36AW	Blk/wt print w/ wood frame	$85.00
X-36AM	Blk/wt print w/ gold frame	$85.00

PASS ON THE NEWS!

Virginia artist Kate Gladden Schultz '71 has produced exquisite drawings of the Administration Building, the Martha Stackhouse Grafton Library, the Lyda B. Hunt Dining Hall, and the William G. Pannill Student Center. Give yourself or a friend a useful gift of these pen and ink notecards. Each package contains one drawing of each of the four buildings, plus envelopes. ($6\frac{1}{4}$ x $4\frac{1}{2}$)
X-10A Notecards (4) $3.00
X-10B Notecards (4 Packs) $10.00

SQUIRRELS JUST WANNA HAVE FUN" T-SHIRT

This 100% pre-shrunk khaki cotton T-shirt depicts squirrels having fun! Just the perfect attire for any and all "squirrel friend" gatherings. Please specify size (M, L, XL)
T-41 $19.00

PARTY ON SQUIRREL FRIEND!

This colorful 30"x60" towel is perfect for beach or pool.
X-24 Beach towel $20.00

MBC FULL-COLOR POSTCARDS

This full-color postcard shows the beauty of the MBC main campus. A wonderful gift or a great way to stay in touch with classmates.
X-27 Postcard .35

MBC COCKTAIL NAPKINS

These attractive cocktail napkins are the perfect complement to any alumnae gathering. White napkins with the front of Lyda B. Hunt Hall in green ink. Available in packages of 25.
X-23A Napkins $2.50

MBC MINIATURES

A unique gift! These replicas are hand crafted by Elizabeth Robinson Harrison '55. Allow 6-8 weeks for delivery. Average measurements:
$3\frac{1}{2}$" H x $4\frac{1}{2}$" L.
R-1 Miniature ($5 shipping) $12.00
R-2 Miniatures - 4 for ($2 shipping) $40.00
Please specify on order form the building(s) you prefer.

Homecoming is Coming!!

Look for all this merchandise and more by the registration tables at Homecoming. Remember all the proceeds from Alumnae sales go back to support projects for your college.

MARY BALDWIN COLLEGE **ORDER FORM**

SAMPLER

ITEM#	ITEM	SIZE	QTY.	PRICE@	PEWTER SATIN FINISH	$2.00 FOR MBC SEAL	TOTAL	SHIPPING FOR NON "X" ITEMS
						SUBTOTAL		
						(VA RESIDENTS ONLY) SALES TAX (4.5% ON SUBTOTAL)		
						SHIPPING FOR NON "X" ITEMS		
						SHIPPING FOR "X" ITEMS ($5.00 ON ORDERS UNDER $100.00; $10.00 ON ORDERS OVER $100.00)		
						TOTAL OF ORDER		

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FIRST BIRTH/MAIDEN LAST CLASS TRAD ADP PEG MAT PARENT FRIEND

SHIP TO: _____ DAYTIME PHONE: _____

ADDRESS: _____

STREET CITY STATE ZIP

____ MASTERCARD ____ VISA CARD NUMBER: _____/_____/_____/_____ EXP. DATE: _____ ____ CHECK PAYABLE TO MARY BALDWIN COLLEG

SPECIFY MINIATURE: _____

Call for History

Mary Baldwin-related items are welcome additions to the College Archives. Examples: letters, diaries, photographs, scrapbooks, college publications (especially post 1970s Campus Comments).

If you have something that you would like to donate, please contact William C. Pollard, College Archivist, c/o Grafton Library, Mary Baldwin College, Staunton, VA 24401; or call 540-887-7239; or fax to 540-887-7297.

ALUMNAE PRESIDENT'S LETTER

Dear Friends,
I began my term as Alumnae Association-Board of Directors president two years ago by writing to you about the Alumnae Association Board of Directors — their diversity, talents, leadership and devotion to Mary Baldwin College. With the exceptional direction and support of the Alumnae Activities Executive Director Jane G. Kornegay '83 and her staff, your Alumnae Board took on new responsibilities and accomplished many of its goals.

In the past months, alumnae chapters have grown, and alumnae are involved in the life of the college in greater numbers than ever before. Annual Fund gifts are increasing, Career Networking participation is growing. The Continuing Education Committee has created exciting alumnae travel opportunities, established a Children's Literature Collection for the Martha S. Grafton Library, and created more appealing seminars for Homecoming participants. Homecoming participation is growing by leaps and bounds. Our Nominating Committee continues, with your help, to designate excellent alumnae for leadership positions. The Project Funding Committee has launched an exceptional marketing program, and its revenue provides the college with the means to improve and grow. Most recently, monies raised were pledged to support renovations to the Spencer Residence Hall Lounge, creating an appealing site for college and community events. The Alumnae Board has enjoyed a close relationship with current students through their participation on our board and in the Student Alumnae Partnership. Mary Baldwin students are terrific.

My sincere thanks to a wonderful Alumnae Board and staff. My two years as president have made me more aware of the importance of the alumnae of Mary Baldwin. The college is counting on us — our devotion of time, talents and yes, resources. Mary Baldwin College invested in us. Let's give back to the college by acting as ambassadors and stewards. Let's help to ensure her future by becoming involved. Refer a student. Call a fellow alumna and get together. Help with an event at home or at the college. Don't sit back and just watch Mary Baldwin grow. Jump in and help. Make a difference.

Sue Warfield Caples

Sue Warfield Caples '60
Williamsburg, VA

German-American Fulbright Commission

The German-American Fulbright Commission is creating a directory of its former grantees. We seek to form as large an alumni network as possible, in order to facilitate contact both amongst former grantees and between former and current grantees.

If you are among the 28,000 former grantees of the German-American Fulbright Commission, please contact us at one of the following addresses:

Fulbright Commission
Theatre Platz 1A
D-53177 Bonn Germany
Telephone: +49/228/93569-0
Fax: +49/228/363130
e-mail: fulkom@uni-bonn.de
or www.uni-bonn.de/fulbright.germany

FULBRIGHT

This project is being carried out in cooperation with the German Marshall Fund of the United States and the Fulbright Alumni.

ADDITION TO HOMECOMING SCHEDULE:

The reception for PEG graduates will be held in Hunt Gallery at 2:30 p.m. on Saturday, May 23, 1998.

HOMECOMING 1999

will be May 20-23, 1999

The classes of 1944, 1949, 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1989 and 1994 and The Grafton Society will be celebrating their reunions in 1999.

Everyone who graduated before 1948 is a member of The Grafton Society.

1923

75TH REUNION YEAR

JANE DOUGLAS SUMMERS Brown's book, *Lynchburg Pioneer Quakers and Their Meeting House*, which was originally written in 1936 for Lynchburg's sesquicentennial celebration, has been republished. The book, which was also reprinted for Lynchburg's bicentennial celebration, has become widely regarded as the most authoritative and scholarly work on Lynchburg's earliest settlers. Mrs. Brown resides at Westminster-Canterbury in Lynchburg VA.

1932

ALENE BREWSTER Larner of Blacksburg VA teaches piano to 20 students and performs in public for special occasions.

1933

65TH REUNION YEAR

RUTH EDMUNDS Shepherd lives in a retirement community in Charleston WV. She usually takes two or three trips a year.

1939

MYRTLE FOY Hennis says that she enjoyed the July 10, 1997 luncheon in Mount Airy NC with special guest MBC President Dr. Cynthia H. Tyson.

1941

DALE PETERS Bryant of Hanover NH says that her husband Robert passed away in January 1996. She has four children and two great grandchildren. Her daughter is a lawyer and spent most of 1997 in Bosnia as a mediator. One of her sons is a businessman, another is a financial manager for a nonprofit health group, and the third son is a biology teacher. Mrs. Bryant takes classes at Dartmouth and serves on the library and senior center boards. She has many hobbies, including swimming, walking, reading and e-mailing **BETTY WILCOX Armstrong**. She has visited Italy, England, South America and Tierra del Fuego.

1942

MARY SIMPSON Bailey of Columbia SC has a one-year-old great-granddaughter, Rebecca Kennedy Bailey.

JANE HARRIS Gatling of Suffolk VA says that her daughter Roxanne's husband Jim Gilmore is governor of the Commonwealth of Virginia.

JANET WARNER Harris of Fredericksburg TX has revived her writing career by selling two articles to *Texas Highways*. She also publishes a monthly column about the local library in her hometown newspaper.

1944

LAURA McMANAWAY Andrews of Auburn WA is active in the United Methodist women's group as well as Church Women United, and the Music Teacher's Association. She has a dozen piano students and enjoys traveling. Last August she went to Scandinavia, and she plans a trip to Europe in 1998.

1947

FLORENCE HARRIS Hinson of Memphis TN says she thoroughly enjoyed her 50th reunion last May. The reunion staff did an "awesome, super job."

BETTY HAMILTON Kay of Memphis TN also says she enjoyed her 50th reunion last May.

1948

50TH REUNION YEAR

JANE HAMMOND Jervey of Columbia SC teaches Spanish part-time at a community college. She previously taught high school Spanish and French for 25 years.

BETSY BERRY Williamson of Richmond VA gave a dinner party for **LAURA JANE ATKINSON May '47** in honor of her marriage to Henry Dwyer. Betsy has also been corresponding with **HELEN DE VORE Mattenson**, who like herself has gone through hip replacement surgery. Betsy hopes she, Helen, **BETTY JO BALES Gallagher** and **MARGARET GETTY WILSON** will all be able to attend their 50th reunion in May.

1949

KATHARINE MAKEPEACE Turner of Warwick RI reports that her grandchild, Salisbury "Sali" Gerard, was born December 17, 1997.

1951

PATRICIA ANDREW Goodson of Newport News, VA enjoyed several get togethers last year with **"JEAN" ATKINSON '51, NANCY McMILLAN Gray '52** and **JEANNE ASHBY Furrh '50**. She also was inspired by a speech **BETTY GWALTNEY Schutte '52** gave to her garden club. Betty is the president of The Garden Club of Virginia.

1952

PENELOPE "NIPPY" WATSON Scott of Anderson SC is already looking forward to her 50th reunion in 2002. She says she will be there "with bells on!"

1953

45TH REUNION YEAR

JANE TUCKER Mitchell of Greensboro NC has retired after 36 years with the University of North Carolina-Greensboro. While there, she held a joint appointment in the Department of Romance Languages and the School of Education. Her son Tucker Mitchell is the editor of *The Charlotte Leader*, and she has two grandchildren: Stephanie, 14, and Daniel, 12.

LEE PIERCE Mosso of Stamford CT says that her husband Dave is retired from the Financial Accounting Standards Board (FASB), but he is serving as chair of the Federal Accounting Standards Advisory Board. Lee is taking classes, as well as directing the choir at the Unitarian Universalist Society. She says she is becoming a "regular jock" at the local gym, working on her cardiac rehab program. She and Dave also travel frequently. They have been up the tributaries of the Amazon, journeyed through U.S. Western national parks, and ventured on a two-week study trip to the island of Malta.

1956

LAURA CLAUSEN Drum of Allentown PA teaches high school mathematics at Moravian Academy and also assists the chaplain. She is the primary caretaker of her

"SUNDIE" SUNDERMAN Kostik '49, her husband Peter, "MARTY" KLINE Chaplin '51 and her husband Harvey braved the rain and cold at the Fall 1997 Foxfield Steeplechase Races in Charlottesville VA.

Mary Jo Shilling Shannon '53, Reid Garst, and JUDY LIPES Garst '63 attended a reception in honor of JUDITH GODWIN '52's exhibit at the Art Museum of Western Virginia. The exhibit was titled "Judith Godwin: Style and Grace." The reception was co-hosted by the MBC Roanoke Alumnae Chapter and the Mary Baldwin College Office of Alumnae Activities.

Members of the Class of 1956 enjoyed a trip to the Big Apple in November. Chatting after dinner at New York City's Windows on the World were (l-r) ELEANOR REYNOLDS Henderson, SUSAN ANDES Pittman, "BETTY" BOYER Bullock, "SUSIE" PRIESTMAN Bryan, SUE DOZIER Grotz, and ANN RITCHIE McHugh. During the trip, the group went shopping, attended theatre and museum events, visited with family, and watched the Radio City Music Hall Christmas Spectacular. "NBC Today" show's Al Roker interviewed the alumnae group outside the NBC studio. They donned squirrel hats and held an MBC banner for the occasion.

MBC Board of Trustees member "PEGGY" ANDERSON Carr '67 represented Mary Baldwin College at the University of Dallas presidential inauguration in Dallas, TX.

Class of 1974 alumnae "MISSY" MALLONEE Buckingham, ANNE TRICE Chewning, ANNE PERRIN Flynn, and JERRY HILL Goodpasture gathered together in Virginia Beach VA in June 1997.

ELIZABETH "BETSY" BAKER '91 and Jeffrey A. Boldt were married in Houston TX on October 25. Bridesmaid DEBBIE FEIGIN '92 joins the bride for a photo. Other alums attending the wedding were KELLY THORNBURG Oberholzer '91 and KOURTNEY McMURDO Haake '90.

Dr. Sue Ellen Butler Rocovich '67 Appointed to VMI Board

In November, **SUE ELLEN BUTLER Rocovich '67** was appointed to the Virginia Military Institute Board of Visitors by then-Governor George Allen. Dr. Rocovich is an emergency room physician at Alleghany Regional Hospital near Covington, VA. She filled an unexpired term, which will end in June 2000, becoming only the third woman to sit on the 17-member VMI board. The 158-year-old school admitted its first female students in 1997.

Dr. Rocovich earned her doctor of medicine degree from Virginia Polytechnic and State Institute and completed her residency in internal medicine at The University of Virginia. She ended an eight-year service to the Virginia Tech Board of Directors in June. She is currently a member of the Bradley Free Clinic Board of Directors, and she is a co-founder of the Alleghany Emergency Physicians, Inc.

Dr. Rocovich lives in Roanoke, VA, with her husband John, an attorney and member of the Mary Baldwin College Board of Trustees.

95-year-old mother-in-law who lives with her and her husband Charles.

SUSAN ANDES Pittman of Raleigh NC reports that she, **SUSIE PRIESTMAN Bryan, ANN RITCHIE McHugh,** and **"ELLIE" HENDERSON Reynolds** visited with **"BETTY" BAYER Bullock** on Florida's west coast in the spring of 1997. They "walked the beaches, dined fantastically and caught up on all the latest news."

1958

40TH REUNION YEAR

NANCY WILLIAMS Deacon of Waynesboro VA says that she and her husband Jim spend time with their grandchildren and travel frequently in their motor home since Jim retired four years ago. Nancy also enjoys singing in her church choir and with a local choral group.

1960

MEREDITH "MICKI" DUNBAR Carlson of Copake NY and husband Jim have a custom picture framing business in Poughkeepsie. The couple stay busy with the business and their black poodle. Micki has been invited to give a water ballet demonstration this summer at a children's camp.

1962

HAZEL "NELSIE" HODGINS Palmer says that "after 16 years of widowhood," she married Dr. Donald H. Peterson in October 1997. Nelsie has been working as a secretary in a Presbyterian church for the last few years. Both of her daughters have completed their education, have jobs and are married. Nelsie's first grandchild, Andrew Scott Williamson, was born in August 1997.

SALLY HELTZEL Pearsall of Mobile AL became a grandmother with the birth of granddaughter Emily Margaret on August 28, 1997.

1963

35TH REUNION YEAR

LYNN BUTTS Preston and her husband Bob are retired and living in Boulder CO near their two daughters and three granddaughters. Their son Ned lives in San Francisco, where he works for the Oracle Corporation. Lynn keeps in close touch with her MBC roommates **BECKY CANNADY Merchant** and **"SHEARER" TROXELL Luck.** Over the years, the trio has "taken many trips and are, finally, including their husbands."

ANNE CRADDOCK Schjorring of John's Island SC is glad **CAROLYN HALDEMAN Hawkins** is working on this year's reunion. Anne says that even though she had forgotten to keep MBC updated on all her name and address changes, Carolyn didn't give up until she found her. Anne and her husband live on a beautiful island near Charleston SC, near their three grandsons. She also reports that her mother still lives at the same address in Virginia, and her grandmother is doing well at age 102.

1966

M. ELIZABETH SWOPE of Arlington VA travels frequently with her job as coordinator of U.S.-Mexican Border Affairs. Her husband Patrick Kennedy has returned to his position as assistant secretary of state for administration after serving for almost a year as acting undersecretary for management in the Clinton administration.

1967

CAROL LAWS Slonaker of Richmond VA reports that one of her former high school students, Jenny Boykin, is a freshman at Mary Baldwin.

1969

GAIL McCLENNAN King of Atlanta GA resigned from the Mary Baldwin College Board of Trustees in February 1997 after seven years of service. She had chaired the board's Development and Student Life Committees and served on the Major Gifts Committee of

IN MEMORIUM

by Charlotte McCaa O'Conor '65

On September 1, 1997, Mary Baldwin lost a good friend. **Anne Jackson McAllister '65** typified our generation. She was a devoted alumna, mother and community volunteer.

Anne's charismatic personality made her a favorite among her classmates. Long after graduating, she still saw to it that the "MBC girls" gathered to celebrate one another's birthdays. I don't believe that she and I ever spoke without laughing about something — shared memories, often from MBC, our weddings, our sons, golden retrievers, or just some silly thing.

Family and friends were Anne's priorities, whether she was hosting an MBC alumnae event or having pizza night for the Young Life group. Everyone was welcome in Anne's life. Over the years, she acquired many families — Arlington Junior League, PTA, St Peter's Episcopal church and MBC.

Anne is survived by her husband Bob and their two sons, Conrad and Andrew. Anne is deeply missed by all who knew her, especially her MBC family.

the college's Sesquicentennial Campaign. Gail served as the artistic director of the 1998 Southeastern Flower Show in Atlanta in February.

1972

GWENDOLYN GILLAUGH Stoecklein of Dayton OH is substitute teaching now that both of her children are in school.

SUSAN RICHARDS Tyler and husband Chris celebrated their 25th wedding anniversary in October 1997. They live in Madison Heights VA.

1973

25TH REUNION YEAR

DONNA "SARAH" SHANKLIN McComas serves as grant coordinator for Southwestern University in Georgetown TX. The university is the oldest private college in the state of Texas.

1974

MARY HIGH Kilpatrick and her family live in Europe. Husband Russ is the European command surgeon stationed in Stuttgart, Germany, and he is responsible for medical operations in Bosnia. Mary leads a women's Bible study group and teaches English at daughter Elizabeth's school in Germany.

ANN GOGGIN Stewart relocated to Lady Lake FL. She and **DIANE WHITE Fechtel** had a wonderful visit together over the July 4 holiday.

1977

ELLEN GILL Ball of Millers Tavern VA is enrolled in the Mary Baldwin Master of Arts in Teaching Program at the Richmond ADP Center.

1979

KELLY REXROAD of Tampa FL spends a lot of time in Britain since her company, Reflectone, has merged with British Aerospace. She is the vice president of human relations and communications.

1980

MARGARET ALFORD of Shoreline WA is the national editor of *The Seattle Times*.

ELIZABETH "BETT" LOCHER of Lexington VA says that she enjoyed hearing Geraldine Ferraro speak on campus in September.

ELLEN MINGES's ministry program New Life Ministries hosted nearly 160 young people at discipleship camps and Great Exchange Programs in 1997. New Life sponsored 11 musical, ballet and theater outreach programs overseas last year, and more than 250 people committed their lives to Christ in response to the young Russians' performances. Ellen says her mother June passed away on December 20, 1997.

TRUEHEART "TRUDY" CASKIE Porter of Richmond VA visited **"B. J." FELTON DeGolian '79** in Atlanta GA in September 1997. While there, she was also able to see **"BETTY" GULBENK Balentine** and **CAROLINE LOWNDES**.

1981

GLENDA WHITAKER Kroll of Austin TX is a child and adolescent psychiatrist. She and husband Kenneth have one child, Katherine, 6.

MARY BLAKE BRADY White of Winston Salem NC says that she and **"BETSY" GATES Moore** get together every April and October when Betsy comes to High Point NC for the International Furniture Market. Mary Blake also reports that **TIA TILMAN Owen '90** is her daughter Margaret's second grade teacher at the Summit School. In addition, she would like to congratulate **ANN HAYES Petro '81** for her accomplishments featured in the fall 1997 *Mary Baldwin Magazine*.

1982

JOYCE BOATWRIGHT Cole of Towson MD is working on her early childhood education certification.

TRACEY CONES of Fairfax VA has been promoted to associate director for administration at the Smithsonian Institution's National Museum of Natural History. Prior to her promotion, she served as the facilities manager at the Smithsonian "Castle" and Arts and Industries Building.

BARBARA NICODEMUS Denn of Walkersville MD has two children, Orin, 9, and Callie, 7.

KOY EDMISTON Mislowsky of Winchester VA has three children: twins, Emily and Elizabeth, 7, and Mary Allen, 5.

NANCY "GINNY" RAGSDALE is an EMT in Charlottesville VA. She is also a ski patroller at Wintergreen Ski Resort, and she has applied to physician's assistant school.

ANN MARIE HAYNES Vanderhout of Newark DE has two children, Tara, 12, and Dutch, 2.

1984

JESSICA MEEKINS of Virginia Beach VA received her master's degree in early childhood special education from Old Dominion University in 1994. As a teacher in the Virginia Beach Public School System, she works with two- and three-year-olds with disabilities.

MARY KATHRYN HOCKMAN Robinson of Winchester VA has resumed her position as event coordinator with Encore Special Events after taking a few months leave for son Harrison Asbury's birth.

SAUNDRA EARECKSON Seifert of San Angelo TX is a practicing pediatric doctor with a large multi-specialty group, and husband Steve is working in emergency medicine at one of the few trauma centers in West Texas. They have two children, Leif, 3, and Logan, 1.

1985

KATHRYN PEARCE Phillips of Charleston SC has three children: Katie, 8, Alton, 6, and Ashton, 3.

1986

ESTHER "KAREN" AMES Dittamo and husband Michael are out of active-duty Army service; however, Michael is serving full-time in the Kansas Army National Guard. Karen is working part-time for the public school system in its Title I program. Daughter Caroline, 11, is in the fourth grade, and son Patrick, 7, is in first grade. They are in the process of renovating a 1927 Colonial home. Karen invites anyone to "stop by if they're ever stranded on Route 70" in Topeka KS.

CAROLYN SMITH of New York NY is engaged to Del Bryant. They are planning to marry this spring in Paris. Carolyn

JULIE LODGE '94, MONTY KING '94, JESICA ENGLAND '94 and ELIZABETH SMITH '93 pose for a group photo during a baby shower for Monty in August. Julie hosted the event at the Houston Country Club in Houston TX.

ILA JO MAHAFFEY '95 and P. Thacker Worthen, a Hampden-Sydney College graduate, were married in June 1997. Thacker is employed by Coca Cola, and Ila works for Ballin's LTD. MBC classmates and friends attending included: (l-r) ELIZABETH STOKES '93, NANCY LEE DANIEL Mahaffey '62, ILA JO DANIEL Tice '58, JEN CORNELIUS '95, EUGENIE PRIEUR '95, JULIE DYESS '95, PAIGE CROCKETT '95, LAURA CROSS '95, COURTNEY VAUGHN '95, SONJA SPARKS '95 and ANNE HABISREUTINGER '93.

The Roanoke Alumnae Chapter hosted a fall cocktail party for area alumnae/i. Attending were (l-r) Director of MBC's Corporate Education Program and ADP Associate Professor Dan Dowdy, his wife Joan, Jackie Reynolds Scruggs '86 ADP, Ginger Lee Brown '94 ADP, Diane Buxbaum '96 ADP and Robin Hammerstrom '94 ADP.

works as a model. She signed with the Elite Modeling Agency and has done runway shows for *Vogue*, Ralph Lauren's new line "Lauren," Liz Claiborne, Jones of New York, Neiman Marcus and Nordstrom. She also appeared in the October and November 1997 issues of *Harper's Bazaar*, *Elle* and *Top Model*. Carolyn has signed with a commercial talent agency and completed a commercial for Walt Disney World in Orlando FL.

1987

JEANNETTE ANDREWS Stewart of Gaithersburg MD has three children: Andrew, 4, Dillion, 3 and newborn Shelby Elizabeth.

1988

10TH REUNION YEAR

DEBBIE WUENSCH Haynes's first non-family visitor after the birth of her son Jonathan last year was college roommate, **LISA DRESSLER Daye**. Debbie and her family live in Lexington VA.

SALLY "LIBBY" MILLER of Midway GA teaches middle school health and physical education and also coaches high school tennis.

SUSAN MITCHELL lives in Four Oaks NC where she owns an 11-acre farm and has many "children" (four dogs, eight cats and two horses). Susan works as a child and family therapist for Wake County Human Services in Raleigh.

MARY ELLEN WILLIAMS and Mark Downey Hagan were married in November 1997 at the St. John's United Church of Christ in Richmond VA. Attending the wedding were **PAIGE WILLHITE Woolwine '88, "SASSY" CARRAGHER Henry '88, MELINDA FITZGERALD '88, MARGARET MULLEN Brinson '88, MARY MARSHALL HARRELL Graeber '88, MARY WALL RICHARDSON Hood '88, LAURA DUDLEY Dyke '88, MARGARET WILLIAMS Pace '88,** and **ELIZABETH PALEN '87.**

1989

ANDREA OLDHAM Anderson of Clovis NM reports that husband Calvin finished law school at the College of William and Mary in May 1997. He currently serves in the JAG Corps at Cannon AFB in New Mexico. The couple have three children: Eric, Brian and David.

DONNA MYRTLE Boxley of Stuarts Draft and her husband had a baby boy, Langdon Douglas, on January 19. Donna is a former member of the MBC Annual Fund staff.

1990

ELIZABETH CARRERAS Benson of Richmond VA and husband Rod are expecting their first child in April 1998.

MARGARET "JULIE" POTTER of West Columbia SC is a veterinarian in the U. S. Army.

1991

STEPHANIE BAKER and H. Giles Jones were married in September 1997 at St. Bridget's in Richmond VA. A reception was held at Keswick Farm. Bridesmaids were **LESLIE OLSON Scott, KATHERINE SMITH Marett, ALEX CAPPEL, JAMIE PECK,** and **MAUREEN CULLATHER Stepanian**. Other MBC classmates attending were **MARY WEXLER, TRACEY CRONIN Watson, MARY SHOOK Collins, KATE ELLIS Gunning, SUSAN RASBERRY, RENEE ARENA Olson, CAROLINE ODEN Wylie, EMILY JONES, COREE EARLE LaManna, GINNY FINK,** and **TRACEY RUDER Lively**. Stephanie's sister **LESLIE BAKER '97** and her **friends LATANE LEWIS '97, MARY ANNE CONMY '97** and **TRACI SPENCER '97** also attended.

KAPPY SCHLADWEILER '67: Harvesting a Piece of History

by Rebecca R. Miller

The main thoroughfare into New Ulm, Minnesota, passes a strange building that often prompts people to comment, "What is *that*?"

That is Weeds and Reeds — owned by Katherine "Kappy" Goodman Schladweiler '67 — a store that sells herbal and floral creations, her own handmade baskets, antiques and gifts. But it's the building, not the wares, that causes drivers to do a double take.

The 1926 structure was built as a gas station, but unlike the neighborhood Exxon, it is a work of art: a veritable temple to what was then a new-fangled invention, the auromobile. The station commemorates the site of a Sioux uprising in the 1800s. The design includes twin towers crowned with onion-shaped copper domes like those of Russian Orthodox churches.

"The towers were the ladies' and men's lounges with the bathrooms on the first floor and winding staircases leading to rooms above," said Schladweiler.

The walls were made of locally manufactured Rainbow Art stone, cinderblocks covered with thick multicolored veneer.

"The formula for Rainbow Art stone was thrown away in the 1930s," said Schladweiler. "It took three months to reconstruct and cost $25 per brick."

Historical research revealed that there were blades for the faux windmill, edged with green neon lights, which were never installed and were lost in the 1980s.

"When we moved to New Ulm, the building had busted windows and weeds growing up. The previous owner tried to rezone it from residential to business in order to use it as an office, but couldn't and made a lot of enemies in the process. So he said, 'Let it rot,' and it did for 10 years."

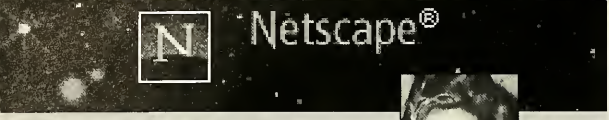
By the time the Schladweilers took possession of the building in 1996, it was listed on the Federal Register of Historic Places. Historic designation allows an owner to use a building in a way that is consistent with the building's original use, so they were able to make it into a store.

Schladweiler came up with the idea for Weeds and Reeds while selling antiques. An avid gardener, reader and botanist, with a degree in biology from Mary Baldwin, her herbal artistry came late but naturally.

"My mother grew herbs and flowers, and my sister Susan [Goodman Ahearn '64] has magnificent gardens," Schladweiler said, "But, I was never interested in herbs until about 12 years ago." Or in basket making. "In fact, when I took my first basket-making class, it was so difficult that I said I'd never make another."

Since starting her business, Schladweiler still finds it hard to make baskets, but not for lack of skill now, but because business is so brisk. "I make a lot of my own potpourri and wreaths, but I have to buy other things like pottery, because I don't have time to make enough to fill the store.

"I pictured that I would make baskets in the back all morning, hear a little bell tinkle up front, and go help the occasional customer," she laughed. "But in reality, I offered a class in basket-making recently and had to break it into three sections because there were too many students."



www.Netscape.Pioneer
CATHERINE "CAT" EVANS '93

by Rebecca R. Miller

"My motto in life is 'Life is the fulfillment of dreams,' so it's dangerous to dream."

Catherine "Cat" Evans '93 ought to know. She fulfills many of her dreams on a regular basis by helping pioneer cutting-edge technology and traveling the world in her work with the Internet superpower Netscape.

Currently based in Munich, Germany, Evans works as a computer systems engineer, doing "whatever it takes to get our clients' software to talk to Netscape's."

Evans was among the pioneers to leap into the vast frontier of the Internet, hired as one of the first Netscape employees in 1994. From the start, Evans could tell she was in for an adventure.

"The interview is a story in and of itself," she recalled. "It was a barbecue in Silicon Valley where we were playing frisbee on a terrace, which was on the fifth floor. The frisbee went over the railing. Apparently this happened often, and the people downstairs were tired of giving it back. Somebody said that my interview question should be how to get the frisbee without asking. I spotted a garden hose and suggested rappelling down the side of the building with it. The idea was vetoed for insurance reasons, but I got the job.

"Back then, there were about 15 web sites in existence. Now, four years later, there are millions."

Evans was already blazing her own trail before Netscape. Entering Mary Baldwin as a 15-year-old PEG student, she graduated with a major Asian Studies and Japanese and a minor in computer information systems. Since then her work has taken her to China, Singapore, Hong Kong, Malaysia, Australia; and she anticipates trips throughout Europe and perhaps to Israel. She often finds herself improvising a new role for herself as a woman and a Mormon who doesn't drink or smoke — relative oddities in international business.

"It all started when Netscape needed someone to start up the new Japan office. After a three-month trial, I hated it. I was young, blond, female and an engineer — four things that the Japanese did not exactly have in mind for someone teaching them about cutting-edge technology."

"I discovered that it was best not to try to fit into Japanese culture because they respect (or at least are polite to) brash American women, but not to docile Japanese women. This doesn't mean you shouldn't respect or understand their culture. Just know when to use that knowledge to your advantage."

Evans plans to return from her year in Germany to another of her dreams fulfilled: the two boats, harbored in the San Francisco Bay, where she lives. Evans keeps a two-bedroom, 1.5 bath Californian trawler and a 33-foot sloop sailboat as her first and second homes.

"The industry is volatile and the company is a rollercoaster ride," Evans said, but living on her boats is her haven. "There is nothing like being on a boat to make you feel like the world is right."

ELIZABETH BENDER of Nashville TN was recently divorced and works for Papa John's at the West End/Vandy location. She was named rookie manager of year for 1996 and received a cruise to the Bahamas for her prize.

MARY TUCKER THRIFT and Daryl Scott Irby were married in November 1997. The couple live in South Boston VA where Mary Tucker teaches at Volens Elementary School.

1993

5TH REUNION YEAR

PEARL ALBINO (PEG) of New York NY earned her master's degree from New York University in 1997. She is the executive director of the Stux Art Gallery in Manhattan.

JACQUELINE "JACKIE" McFADEN Gilreath sends special thanks for all the good thoughts and concerns expressed during the summer of 1997, while her newborn daughter Peyton Elizabeth underwent open-heart surgery. Jackie says, Peyton has made a full recovery and "is doing everything she should, and trying to do things she shouldn't." Jackie and her family live at Robins AFB in Georgia.

CHRISTYN "CHRISTY" HAWKINS has received several promotions while working for Intelliquest Inc., a marketing research firm. She is currently the operations manager of the College Station/Fielding office in College Station TX.

1994

RHONDA COFFEY Ackerman of Buena Vista VA is a student in an L.P.N. program, and she serves at Stonewall Jackson Hospital in Lexington. She and husband Paul have one son Jake, 2.

MICHELE CARGAIN (PEG) of Arlington VA has earned her MFS from George Washington University and is employed as the quality assurance officer for DC Pretrial Services Agency in Washington. She and Ryan O'Connell, a fourth-year medical student at New York University are engaged to be married in June 1998.

KATHERINE MAUERMANN Kerley of Washington DC is an assistant account executive with Eisner, Petrou & Associates, a regional marketing communication firm.

1995

CARRIE BURKE works in the event management field in Frederick MD. She is the 1998 gala event chair for the Young Benefactors of the Smithsonian Institution and is also a volunteer with the Greater Washington Exploratory Committee, which is working to win the bid for the 1999 Summer Olympics.

MITZI LESHER and Troy Thomas were married in Stuarts Draft VA in October 1997. The reception was held at The Oaks in Staunton. Mitzi and Troy are both working on their masters of divinity degrees at Union Theological Seminary in Richmond.

NOSHUA WATSON (PEG) is in her third year of graduate school. She is pursuing a Ph.D. in economics at Stanford University in Stanford CA.

1996

EMILY HANCOCK (PEG) is enrolled at the Candler School of Theology at Emory University in Atlanta GA, where she is pursuing a master's degree in divinity. Emily is studying Christian ethics and American religious history. She served as a delegate to the World Methodist Regional Conference, held last January in Dublin, Ireland.

CAMALA BEAM and Robert Carter Kite were married in

October 1996. MBC alumnae in attendance included: **AMY GRIFFITH '96, LISA TANSEY '96, EMILY WILKERSON Mears '96, CHARITY LAMBERT Baker '96, REBEKAH WISER '96, JEN REYNOLDS '96, SARAH EKERN '98, MEGAN JOHNSTON '99, LINDSEY NORTON '97, REBECCA BEAM '97,** and **KARA OLSEN Nebo '96.** Also attending the wedding were MBC Development Office staff members Marion Hart, Karen Horn and Shirley Craft.

ANNA VAZQUEZ is working in Japan and will return to the states in August when her contract expires.

1997

THEODORA "DORIE" CLARK (PEG) graduated magna cum laude in May 1997 from Smith College with a BA in philosophy. She was also selected for Phi Beta Kappa while at Smith. She is now living in Somerville MA, while pursuing her master's of theological studies at Harvard Divinity School.

ELIZABETH KIME (PEG) is employed by the Washington DC law firm of Fish and Richardson, PC, which specializes in intellectual property. Elizabeth works as a litigation and client development paralegal. She plans to pursue graduate studies in England next fall.

ANN MARGARET "ANNIE" McGINLEY of Palmyra VA is enrolled in the counselor education graduate program at Radford University. She is the secretary of the Graduate Student Council and hopes to complete her master's degree in the spring of 1999.

NICOLE MEDINA of Staunton VA is engaged to Monti L. Jaquis. The couple plan a June 1998 wedding. Nicole is the director of social services at Staunton Manor Nursing Home.

LINDSEY NORTON of Newport News VA is engaged to Jonathan Caines. A July 1998 wedding is planned.

ELEANOR WETZEL (PEG) is in her first year of law school at Indiana University in Bloomington IN.

COURTNEY WRIGHT is working on her master's degree in international relations at the University of St. Andrews in St. Andrews, Scotland.

1998

JESYCA WOODSPOWERS (PEG) graduated from JMU in December 1997 with a major in theatre arts and a minor in music. She has been accepted to Regent University's dual degree program in the graduate schools of education and communication.

ADULT DEGREE PROGRAM

CARY GOODRICH Osborne '81 of Norman OK had her new book, *Deathweave*, published in January. The sequel to it, *Dark Loom*, will be released in mid-1998. She is also working as a field representative for Community Concerts LLC of New York City.

In Febrary 1998, **WILLIAM "Bill" JOHNSON HUNLEY '88** was named a teacher of the week in the NewsFun's Teacher of the Week Classroom Program sponsored by Little Caesars Pizza of Roanoke VA. Bill teaches middle-school science at Community School, a private school in Roanoke. A former zookeeper and forestry worker, Hunley said his high school biology teacher at Lord Botetourt High School inspired him to become a teacher.

KIMBERLY GRAY '91 of Fishersville VA teaches a developmental and diagnostic reading course at MBC. She

Nelson Gets Her Slice of the Pie
LIZ BENDER NELSON '91

by Rebecca R. Miller

"I'm not going to deliver pizzas. I have a college education," Liz Bender '91 indignantly told her older brother. He had suggested that the job would pay her bills while she looked for work after college. Although the 18-year-old PEG graduate eventually took her brother's advice, she had no idea at the time that she was launching a career.

Within three months, Nelson became assistant manager of the Clarksville, Tennessee, Papa John's pizza franchise and, nine months later, the manager. Plus, Nelson turned a profit in her store, which had been losing money.

Now the manager of the third most profitable Papa John's Pizza store (located near Vanderbilt University in Nashville) in the national corporation and 1996 Rookie Manager of the Year, Nelson isn't scoffing anymore.

"If someone had told me when I was in college that I'd be managing a pizza business, I'd have said, 'No thanks,'" said Nelson, who majored in economics and minored in business. "But the money amazes me."

She thrives on the challenges of the job. Typically working from 9 a.m. to 9 p.m. (except for weekends when she sometimes stays until midnight), Nelson splits her time between administrative tasks and "working in the trenches," taking orders and making pizzas. This fall, she has taken on more responsibility, since her store contracted to sell concessions at Vanderbilt University's stadium.

"At the Rolling Stones concert, we made 1,700 pizzas in five and a half hours," Nelson said.

But that was nothing compared to Nelson's toughest day, on Valentine's Day weekend 1994, when a major ice storm hit.

"The store roof leaked and started to flood," said Nelson. "I was supposed to be celebrating my anniversary, but we had to cancel because of the weather. I went to the store to check on things. By that time, my assistant manager had cleaned things up and opened."

"One of the things I've learned in this business is that if it snows, people don't want to cook," explained Nelson. "We made 150 pizzas per hour that day."

"People were so thankful that they didn't care how long it took to deliver them. Electricity was out, so drivers were dodging tree limbs and trying to see addresses in the dark."

Nelson faces less dramatic, but significant challenges on a daily basis because of her age. She was the youngest manager in the company when she began at age 19. Now 24, Nelson said, "It was really hard when I first realized that I was supervising 45-year-olds. But I've never had serious problems, mainly because I started out as a driver, and my employees respect that."

"Also, when I was younger, I would have to explain how it was that I was only 18 but had already graduated from college," Nelson added. "People assume that PEG students are some sort of child prodigies, and that helps."

For now, Nelson plans to continue with Papa John's with an eye toward becoming a district manager and perhaps eventually pursuing an M.B.A.

"If," she said, "I can find the time."

One Woman Show: ANNE MCCLUNG '84 ADP Librarian at the Goshen, VA, Public Library

Anne McClung '84 ADP does it all at the public library in Goshen, VA. She selects new books, trains patrons to use the Internet, circulates books, coordinates children's programs and shelves books. "I even vacuum, wash windows and sweep the sidewalks," says Anne, "whatever has to be done, because I'm it." Anne is the sole staff member of the library, which is open four days a week and is one of four branches of the Rockbridge Regional Library. She was featured in the "Lifestyle" section of the *Lexington News-Gazette* in July 1997 in an article detailing her innovative ways of satisfying her diverse patrons. "We only have 2,000 volumes in our one-room library, but we have computers for our patrons, and we're on-line." The library has its own homepage and a "History of Goshen" photo site linked to the Rockbridge Regional Library's Internet homepage.

"We don't have a lot of physical space, but we don't let that hamper us," says Anne. "If our patrons need a book that we don't have on the shelves, we can get it in a few days." Anne has worked out a delivery system with the Rockbridge Regional Library, located over 20 miles away in Lexington.

In February, the Rockbridge Board of Supervisors voted to move the Goshen Library to a larger, more accessible site in downtown Goshen. "We have so many programs going on that the bigger space will really help us better serve the community," says Anne.

Anne offers a children's story and craft time several times a month, and many local college students use the library's computers and reference materials. Patrons often stop by just to chat and read the local newspaper, and Anne greets most of them by name. The small town's community spirit is evident in the library, which was established in 1989. The top of the book shelves serves as a display area for intricate dollhouses made by a local craftsman. Photographs of Goshen at the turn of the century and prints of historical sites, donated by local artists, line the library walls. Breezes coming through the library's screen door and the rumbles of the CSX railway trains only 40 feet away both add to the small town ambiance.

At home, Anne raises cattle and thoroughbred horses on a farm near Lexington. She is also writing a novel based on her farming experiences. She says she was attracted to the Goshen Library position because it gives her balance. "It gives me some intellectual activity to balance out all the brawny things I do. It's a challenge, but I like trying to meet the needs of our diverse community."

earned her MAT in curriculum and instruction at the University of Virginia, where she is pursuing a Ph.D.

PATRICIA COLLINS '93 of Roanoke VA earned her licensure as a certified financial planner in 1997. Patricia, who has been a certified trust and financial advisor since 1995, is vice president in charge of fiduciary services with First Union National Bank in Roanoke.

JUDY MOORE '9S is working on her graduate degree at Virginia State University in Petersburg VA. She received an Editors Choice Award from the National Library of Poetry in Owings Mills MD for her poem "PS, I Love You." She is also beginning work on a new novel.

REBECCA DAWSON '97 of Richmond VA is preparing for the MAT exam and has applied to VCU graduate school. She hopes to earn a degree in special education for emotionally disturbed children.

VALERIE FOWLKES '97 of Richmond VA is completing her student teaching in the Staunton area, as well as holding a position as a residence life coordinator in the Program for the Exceptionally Gifted at Mary Baldwin.

LYNN POLASKO Lesko '97 of Chester VA is working toward her second B.A. at MBC in business administration.

LINDA McCORMICK '97 of Charlottesville VA joined the administrative faculty at the University of Virginia in September.

PATRICIA FOLEY Nardone '97 of Virginia Beach VA has one son, Matthew William, 1.

BIRTHS

LEAH ANNE COLEMAN Thomas '79 and David: a son, Austin Waters Wingfield, September 6, 1997.

PATRICIA KAPNISTOS Leto '83 and James: a daughter, Madeline McKenzie, April 3, 1997.

MARY KATHRYN HOCKMAN Robinson '84 and Joe: a son, Harrison Asbury, October 4, 1997.

AUDREY "AUDI" BONDURANT Barlow '84 and George III: a daughter, Emily, December 3, 1997.

MICHELE STARCK Dinsmore '86 and Chris: a daughter, Eleanor Grace, September 15, 1997.

JEANNETTE ANDREWS Stewart '87 and Eric: a daughter, Shelby Elizabeth, September 10, 1997.

DEBBIE WUENSCH Haynes '88 and Scott: a son, Jonathan Hanford, August 23, 1997.

ANDREA OLDHAM Anderson '89 and Calvin: a son, David Chapin, March 16, 1997.

SUSAN WILSON Boydoh '89 and Bob: a son, Robert Jackson, October 28, 1997.

TALLEY WARNER Carroll '92 and Dan: a daughter, Margaret Reed, December 2, 1997.

JOY BIGALKE Chien '92 and Stanfield: a son, Cortland Alexander, October 20, 1997.

GABRIELA PEREZ-Foster '92 and Paul: a son, Sean Gregory, December 30, 1997.

WENDY KLICK Satchell '92 and Scott; a son, Spencer Grayson, May 1, 1997.

MONTY KING '94: a son, Colton Montgomery, September 13, 1997.

TANYA WHITE Deyo '9S ADP and Dirk: a son, Kirk Maverick Chance, November 19, 1997.

MARRIAGES

LAURA JANE ATKINSON May '47 to Henry Dwyer on October 4, 1997.

HAZEL "NELSIE" HODGINS '62 to Donald H. Petersen on October 4, 1997.

BETTY DAVIS Crump '74 to Walter L. Anderson, Jr. on October 24, 1997.

MARY ELLEN WILLIAMS '88 to Mark Downey Hagan on November 22, 1997.

ELIZABETH "BETSY" BAKER '91 to Jeffrey A. Boldt on October 25, 1997.

STEPHANIE BAKER '91 to H. Giles Jones on September 6, 1997.

MARY TUCKER THRIFT '91 to Daryl Scott Irby on November 22, 1997.

TIFFANY TAYLOR '92 to Ralph Davis Stroud on November 29, 1997.

ELIZABETH SIMONS '94 to Charles Matthew von Isenburg on September 20, 1997.

MITZI LESHER '9S to Troy Thomas on October 25, 1997.

ILA JO MAHAFFEY '9S to P. Thacker Worthen on June 14, 1997.

CAMALA BEAM '96 to Robert Carter Kite on October 12, 1996.

MICHELLE ANDRE '96 to William J. Kreiger on September 6, 1997.

DEATHS

FRANCES DANBY Williams '15, January 21, 1981.

RUTH MOWERY Marler '24, October 31, 1997.

PAULINE HOTiNGER Woodward '28, December 6, 1997

MARY MARGARET LEE '32, October 27, 1997

ELIZABETH YOUNG Jennings '34, May 1997

SUE BURR Cook '37, November 16, 1997

CARY BRYAN Boyd '45, December 26, 1997

ANN MERIWETHER Goodson '45, November 30, 1997

MARY CARY ADDISON Pence '48, April 8, 1979

GLADYS "LOUISE" BARCLAY Davis '51, November 15, 1997

DATE UNKNOWN:
MATILDA BELCHER Swicegood '33
MARY "MOLLIE" BENSON Buckley '34
JUDITH VOGT Englehardt '63

IN MEMORIAM

BETTY CARR of Charlotte NC died on Thursday, December 4, 1997. Affectionately known by the MBC community as "B.C.," Betty served as director of Mary Baldwin food services for 40 years, from 1943 to 1983. She supervised a group of nearly 40 student waitresses, who served two sit-down meals each day. The students became so close, they formed their own sorority/alumnae group, the "Eta Betas." Ms. Carr became known across campus and in Staunton for her original, tasty recipes.

Ms. Carr graduated from Central High School in Charlotte. She attended Queens College and graduated from the University of Alabama. Upon retirement from MBC, she returned to Charlotte. She was a member of the Westminster Presbyterian Church and Circle 6. Memorial contributions may be made to Westminster Presbyterian Church, 101 Colville Road, Charlotte, NC 28207.

ATLANTA, GA

The Mary Baldwin College Atlanta Alumnae Chapter awoke from hibernation last fall with a cocktail party at the home of Meredith Mansfield '97 on October 24. Fifty-two people met to reconnect with MBC, other alumnae and friends. MBC staff updated local alumnae about college events, career opportunities and admissions information. Several Atlanta vendors donated fabulous door prizes for the event. Camille Shearouse '93 won a crystal bowl from Tiffany & Company, and Laurie Holbrook Hardwick '64 received a gift certificate to Spa Sydell. Leslie Lewis Granberry '84 won a gift certificate to Atlanta's culinary hot spot, Canoe.

COLUMBIA, SC

MBC staff and members of the MBC Alumnae Association Board of Directors take a break outside during the January Executive Committee meeting in Columbia, SC.

The Columbia Alumnae Chapter rolled out the red carpet for the MBC Alumnae Board of Directors Executive Committee in January with a cocktail party at the home of John and Kathy Ballew Bowen '78. Pictured (l-r) are MBC Alumnae Association President Sue Warfield Caples '60, MBC President Dr. Cynthia H. Tyson, MBC Trustee Charlotte Jackson Berry '51, and John and Kathy Bowen. Over 55 alumnae and parents attended the event.

Anita Thee Graham '40 and Charlotte Jackson Berry '51, two former MBC Alumnae Association presidents, welcomed the Executive Committee during their January meeting in Columbia. On January 17, Joe and Charlotte Jackson Berry '51 (MBC Trustee) hosted a wine and cheese at their home.

RICHMOND, VA

Over 50 area alumnae and friends of MBC enjoyed a Sunday performance of Puccini's *Madame Butterfly* as a part of the Richmond Alumnae Chapter series of events. The group was treated to a pre-performance lecture and an intermission reception in the Patrons Room. The opera was presented by the Virginia Opera at the Carpenter Center. The event was organized by Richmond Alumnae Chapter Steering Committee member Amy Bridge '86.

The Richmond Alumnae Chapter hosted a day trip to Williamsburg, VA, to hear Carolyn J. Weekley '67 give a presentation on Abby Aldrich Rockefeller and her folk art collection. Ms. Weekley is director of the Abby Aldrich Rockefeller Folk Art Center and Museum. The group toured the museum and had lunch at the Williamsburg Lodge.

Cindy Tatian '95 ADP concentrates on opening a bottle of champagne at the Richmond ADP Champagne Tasting. Cindy's husband Harry Tatian conducted the MBC-sponsored event.

Members of the Richmond Alumnae Chapter shared a Sunday afternoon in January at The Virginia Museum of Fine Arts. MBC Assistant Professor of Art Dr. Sara Nair "Sally" James '69 presented her paper "The Collector, The Collection and The Exhibition" about the paintings and decorative arts of the Warner Collection. Nearly 50 alumnae and friends toured the exhibit. Here, members of the Class of 1973 join a current Richmond ADP student.

ROANOKE, VA

Over 35 Roanoke area alumnae and friends enjoyed cocktails at the home of John and Sue Ellen Butler Rocovich '67. Those attending included (l-r) Reid Garst, Alumnae Board President-elect Judy Lipes Garst '63, Robin Hammerstrom '94 ADP, Jim Hammerstrom, Nan Mahone '78, MBC Trustee John Rocovich and Sue Ellen Butler Rocovich '67.

The Roanoke Alumnae Chapter hosted their monthly Lunch Bunch in January. Alumnae attending the luncheon at D.J.'s Restaurant included (l-r) Jo Ann Thacker West '53, Harriett Middleton Waldrop '48, MBC Alumnae Board member Cyndi Phillips Fletcher '80, Alumnae Board President-elect Judy Lipes Garst '63, Nancy Buston Downs '56 and Nancy McMullan Pauley '58.

ADP alumnae/i Hope Hughson '96, John E. Carter '97 and Connie Carter '97 served as panelists during an event sponsored by the Roanoke ADP Regional Center and the MBC Office of Alumnae Activities. Diane Kent, director of MBC's Rosemarie Sena Center for Career & Life Planning, spoke on "Tips for Career Advancement" before the panel discussion.

Roanoke area ADP alumnae/i and current ADP students attended a "Tips for Career Advancement" seminar at the Roanoke Regional ADP Center.

STAUNTON, VA

On October 10, the Staunton-Valley Alumnae Chapter held a cocktail party at the home of Cindy Matthews Roberts '95 ADP. The event was a success with 29 people in attendance. Chapter Co-Chair Sylvia Baldwin '76 prepared her famous crab dip — a Staunton favorite. In the spirit of the event, other fabulous dishes were prepared by Staunton alumnae.

On November 12, 1997 the Staunton-Valley Chapter and the Office of Alumnae Activities hosted a fall community tea in Hunt Dining Hall on the Mary Baldwin campus. There were 32 alumnae and friends in attendance. Pictured from left to right are: Mary Lou Moffitt Knorr '38, Carrie "Jackie" Tarkington '49, Virginia "Ginny" Gochenour Reid '44, Heline Cortez Harrison '48, Patricia Holbert Menk, professor emerita of history, and Marjorie Chambers, professor emerita of religion and philosophy.

VA SCHOOLS PARTIES

ATLANTA, GA
August 23, 1997
Atlanta's 6th Annual
Commonwealth of Virginia Party
MBC contact: Courtney Bell '99

UNITED KINGDOM
August 30, 1997
Day at the Races

WINSTON-SALEM NC
October 4, 1997
Barbecue Picnic
MBC contact:
Martha Bowen Sarcone '79

JACKSONVILLE FL
October 19, 1997
5th Annual Taste of Virginia

LOS ANGELES CA
November 16, 1997
Virginia Mixer

COLUMBIA SC
February 14, 1998
XIV Commonwealth Day
MBC contact: Anita Thee Graham '50

NEW ORLEANS LA
March 7, 1998
Virginia Schools
Post Mardi Gras Party

65TH ANNIVERSARY

Tom and Martha Grafton and their daughter Margo Hughes on Dec. 17, 1997, celebrating the Grafton's 65th wedding anniversary. They were married in Waynesboro on Dec. 17, 1932, in Martha's sister's home.

end papers

Janet Lembke is the author of 10 books. Her most recent is Shake Them Simmons Down, *published by Lyons & Burford Press, 1996. She is currently hard at work on her next book, which will be titled* Despicable Species.

The Road to Ruin

BY JANET LEMBKE, ADJUNCT INSTRUCTOR OF ENGLISH

"You've ruined my life," Eddie says when he calls. "Reading's not fun anymore, or watching TV. I'm analyzing everything."

"Good," I tell him.

The road to Eddie's ruin is ENG 118L, Introduction to Creative Writing. At least, that's how the catalogue designates the course that I teach as an adjunct faculty member in Mary Baldwin's Adult Degree Program, though, I am not sure that "teach" is the right word. "Guide" or "mentor" might be more appropriate. My ADP course is based on workshop methods, combining information and hands-on practice. But it also includes a hodgepodge of other components, like custom-design — a brand new deal for every taker — and a continuing effort to keep the lines of communication open. It also features considerable thumb-twiddling on the part of both guide and student, and fluent but ineffectual cussing of the U.S. Postal Service.

My work starts when a student signs up for my class. While that student may live in Charlottesville, the far side of Richmond, or — given the nature of ADP — virtually anywhere, my own year is divided between Staunton and the coast of North Carolina. Mainly we work through mail (many professors also use e-mail). At the beginning, however, we do sit down together and talk. The meeting gives us that necessary chance to learn what each expects of the other, to lay out an agenda and a timetable, and most important, to establish a connection that is something more than words on paper or disembodied voices on the phone. And we'll get together at least once again, midway through the 10 sessions or near the end.

The course is meant to immerse each student as deeply as possible in the writing process that culminates in a written project. Improve writing skills for other courses? Try something new for the fun of it? Dethrone Mary Higgins Clark or Stephen King? The course can be tailored to individual aspirations. But willy-nilly it contains some fixed elements. Working so far only with writers of essays or short fiction (poets, where are you?), I've focused each session on a particular aspect of prose, like description, narrative, dialogue, or characterization. And for each session the writer is asked to read handouts on topics ranging from allegory to zingers, hand in the latest segment of a daily journal, complete a relevant two- or three-page assignment, and go crazy for 10 or 15 minutes. (It's not easy to go crazy all by yourself, but more about that in a trice.) The course reaches its grand hurrah not with an exam but in a full short story or essay, six to 20 pages, on a theme of the student's choice.

One of the ADP's great advantages, the greatest perhaps, is that the students are adults. They've kicked around in the world long enough to know what they want and why they want it. They understand self-discipline. Often they're willing to work hard not just to complete the requirements but to excel. I count on that willingness to help us through the sloughs and arid stretches so that we may eventually reach our goal. The going can get rough.

English 118L is not, for example, intended as a course in composition or in grammar, spelling, and mechanics. But some students, though they sign up to polish story-telling skills, are woefully unprepared to handle the English language. Their tales are lively, their imagery fresh, but they have no knowledge whatsoever about the use of capitals and the punctuation of dialogue, not to mention more grievous matters like fragments and run-ons. Nor do they bother with the spell-check function of their word-processing programs. I recommend grammars and dictionaries. I construct written explanations of these faults and how to rectify them for very session. Hopeless! My only recourse is to use the two-by-four of a low grade.

But this is a minor problem in comparison to the capriciousness of the USPS. When the ponies are lame or the snails run more slowly than usual, it will take as long as a week for an assignment to wend its way from, say, Richmond to the Carolina coast, and another week for my response to reach the student. This situation is not, however, entirely without remedy. I make sure that the student has on hand instructions not only for the current session but for the next two. Then, as soon as one assignment goes in the mail, work on the next may begin right away. The student can also ease the tensions

of delay by agreeing to send out work in a timely fashion — every Thursday, for example. Not everyone, alas, is capable of self-supervision. But we make it through as long as we've started promptly and given ourselves room to complete the course within Mary Baldwin's generous timetable.

The great problem is isolation. In a classroom, people interact, sparks fly, ideas soar and sometimes crash, words sing and spit. And shared craziness, the craziness I mentioned earlier, is part of the learning game. Each session features timed impromptu exercises that tap into hidden resources of creativity so that a word-flow rises bubbling to the page and, more important, so that new writers learn to trust their instincts rather than letting their perfectionist editor-selves get in the way. It soon happens that no one feels foolish, not even on being shown a paper bag — rustled, rattled, opened, peered into, and quickly shut — and asked to spend the next 15 minutes writing on its history, its friends and enemies, its future, or anything else it may suggest, from school lunches to sad sacks and old bags. These impromptus do more than help people to find words in unexpected places; they join a disparate group in trust and intimacy, laughter and sometimes tears.

But imagine sitting all by your lonesome and being asked to write about the paper bag that has fallen out of the envelope holding handouts, commentary, and assignment sheets. The impromptu may seem an exercise in silliness. But if it's approached with openness, even in solitude, it will work to free ideas and words. One reason for meeting before the course begins is so that the very first impromptu is accomplished under reassuring circumstances: I write, too, and we share the sober or giddy results out loud. Several of my by-mail students, finding the impromptus fun, have sent in splendidly loony responses; others resist, and for them, the exercises are called off.

Of far greater consequence is the fact that any student in a correspondence course is cut off from classroom stimulation. There's no one but me to bounce ideas off of, no one but me to point out the good work and suggest how the sometimes dreary rest of it might be improved. I have no answer to this problem. But Susan solved it for herself by enrolling her mother as the other member of the class — someone with whom she could share ideas, exercises, readings, and answers to questions posed in the handouts. Mom sent in assignments, journal segments, and impromptus faithfully, even during a two-week visit to England — twice as much work for me, yes, but worth doing for the benefits accruing to her daughter.

Why teach against such obstacles? Why scramble and fight and sigh with despair? I honor my students for making almost superhuman efforts. If the efforts fail, I take some blame. But the point is what it's always been: ruin. And I succeed if minds are opened to new, not always comfortable, perceptions. I know from experience — and hard-working, risk-taking students like Eddie will not fail to learn — that this kind of ruin becomes as necessary to a whole life as food and breath.

CLASSMATE UPDATE

If you are moving or if you have news for the Class Notes section, please use this form to notify the Mary Baldwin College Office of Alumnae Activities. It is important to keep our records updated.

First Middle Maiden Last

Class Year _____ ❑ ADP ❑ MAT ❑ PEG ❑ TRADITIONAL

Old address

City State Zip

New address ( ) Home telephone

City State Zip

Date effective ( ) Home Fax Number ( ) Work Fax Number

Employer ( ) Work telephone

❑ I am receiving duplicate mailings

Here's my news:

RETURN TO:

Office of Alumnae Activities • Mary Baldwin College • Staunton, VA 24401

THE EDITORIAL STAFF WILL EDIT NOTES AND DETERMINE USE OF PHOTOGRAPHS AT THEIR DISCRETION.

Mary Baldwin Receives $1 Million Charitable Annuity Trust

Lyle and Dorothea Koogler have bequeathed to Mary Baldwin College a charitable annuity trust valued at $1 million. The couple, who live in Stuarts Draft, VA, presented MBC with 30,000 shares of stock in the form of a trust that will eventually be used to fund scholarships for MBC students from the counties of Augusta and Rockbridge, VA, and the communities therein. The Edward Lyle Koogler Memorial Scholarship Fund is named for the Koogler's late son.

The Koogler's daughter, Theresa (Terry) K. Southerington, is a 1972 graduate of MBC who currently serves on the MBC faculty as professor of theatre. Her husband Frank is a professor of English at Mary Baldwin, and her brother Sam Koogler is active in MBC theatre productions.

"Because we have all been so involved with Mary Baldwin College for such a long time, my parents feel they are part of the college community," said Terry Southerington. "And because they feel so close to the college, they are happy to further its mission with a gift of this kind."

Under the terms of the trust, the Kooglers will receive a stipend from money earned on the shares throughout their lifetimes. Mary Baldwin will inherit the principal, the income from which will be used to endow the scholarship fund.

"It is particularly gratifying to receive a gift of this magnitude from supporters who are here in the local area and who have known Mary Baldwin College for a long time through close family ties," said MBC President Dr. Cynthia H. Tyson. "Such generosity from those who know us well expresses great confidence in Mary Baldwin and her future."

For information about how a charitable annuity trust can benefit both the giver and Mary Baldwin College, call the Mark Atchison, vice president of institutional advancement at540-887-7011.

Do You Know How Mary Baldwin Compares With Other Women's Colleges For Giving?

	1996-97 ANNUAL FUND	ALUMNAE PARTICIPATION	TOTAL ALUMNAE $$
Smith College	$9,637,520	45.3%	$8,992,232
Randolph-Macon Woman's College	$2,504,147	52.9%	$1,948,136
Hollins College	$1,868,994	39.0%	$1,363,429
Sweet Briar College	$1,677,000	41.0%	$1,490,000
Mary Baldwin College	**$1,265,268**	**40.0%**	**$849,471**

It's time to help Mary Baldwin advance in this ever competitive world. Let's show our sister schools what we can do. Support the Annual Fund, and don't forget the *Countdown to 2,000 Challenge.* Any increase you give over last year will be matched by our anonymous donor, so stretch when you send in your annual donation.

Mary Baldwin needs your help! Support the Annual Fund.

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